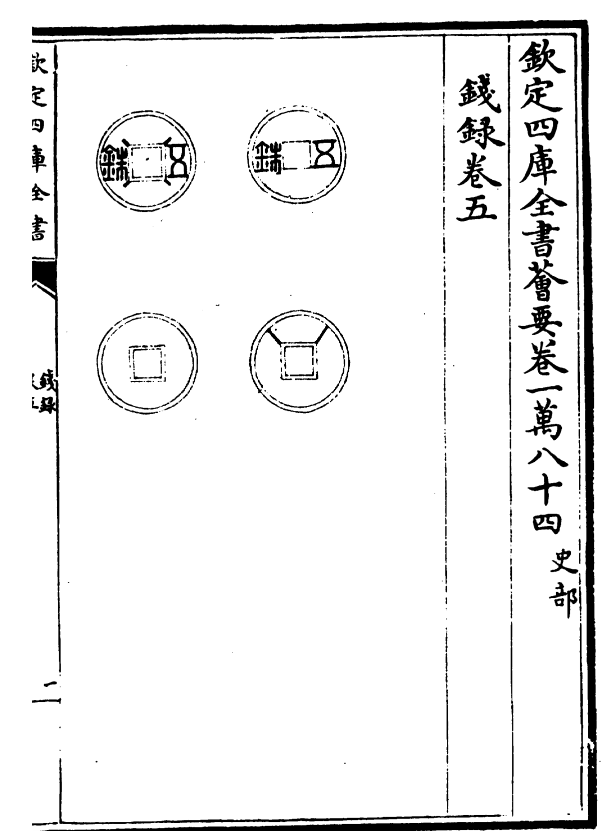
摛藻堂四庫全書薈要

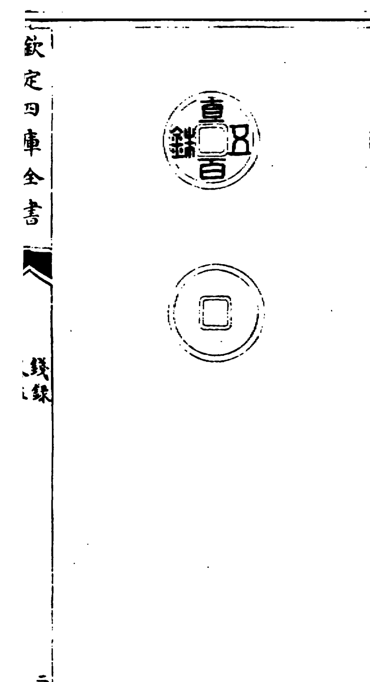
史部

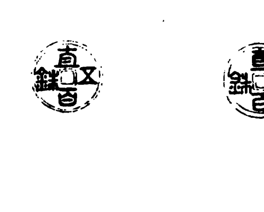
欽定四庫全書薈要卷一萬八十四　史部

錢録卷五

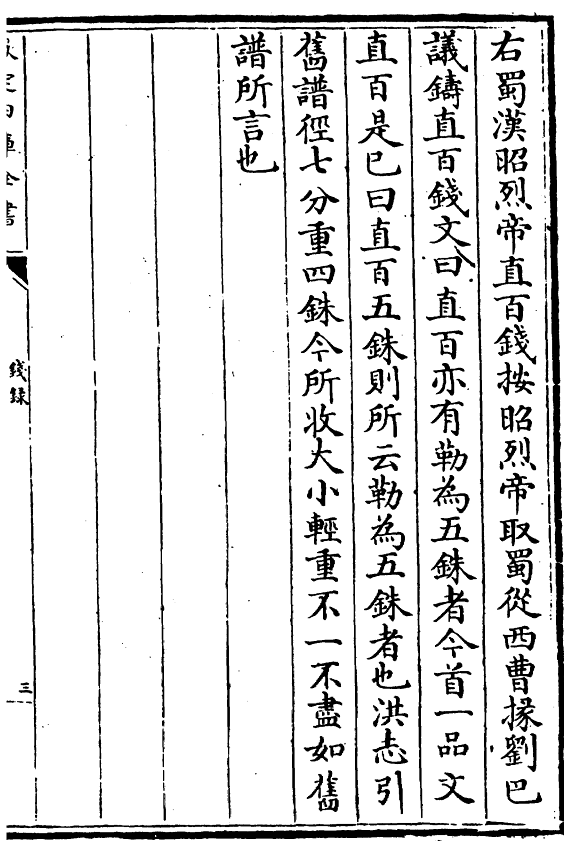


右漢靈帝四出五銖按終後漢數百年俱行五銖錢桓帝時議改鑄大錢劉陶言其不便乃止至靈帝中平三年鑄四出文錢而獻帝春秋曰靈帝作角錢錢猶五銖而有四道連於邊輪今所收或止背文二道其四出者短不及郭是為小異耳

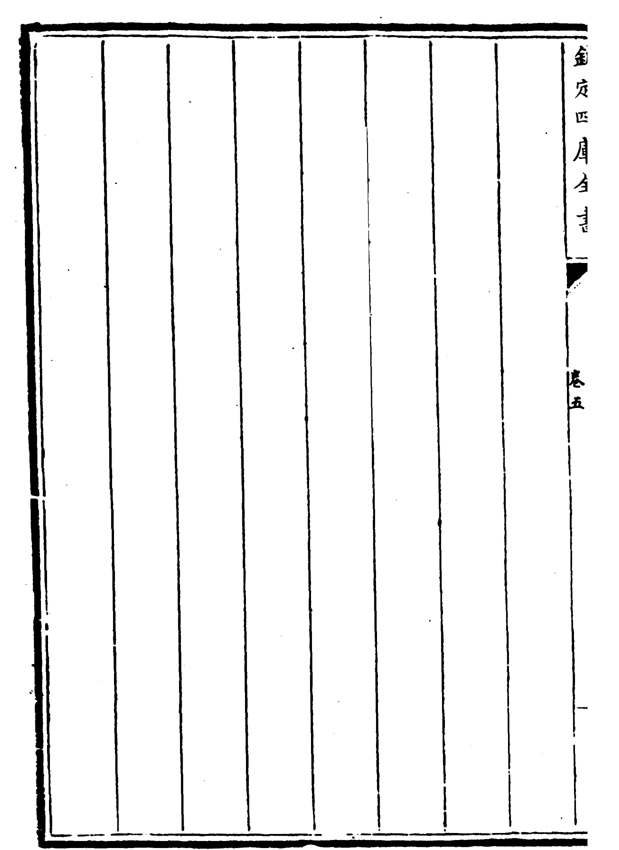

直百五銖
直百

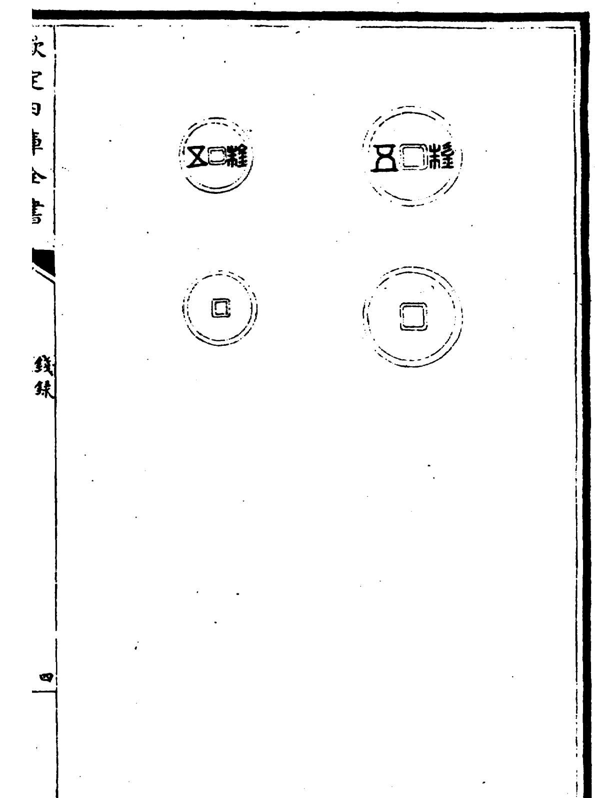

直百五銖
直百五銖



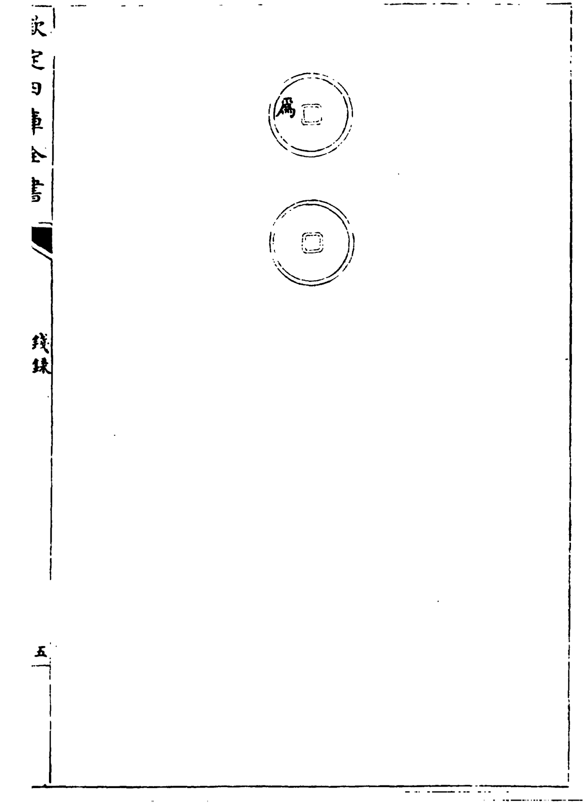


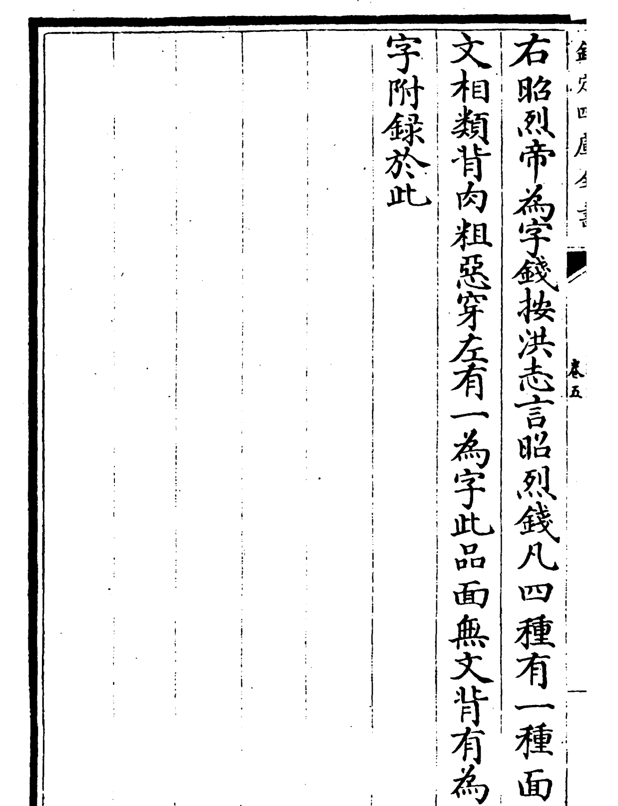
右蜀漢昭烈帝直百錢按昭烈帝取蜀從西曹掾劉巴議鑄直百錢文曰直百亦有勒為五銖者今首一品文直百是已曰直百五銖則所云勒為五銖者也洪志引舊譜徑七分重四銖今所收大小輕重不一不盡如舊譜所言也




五銖
五銖

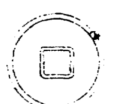
右傳形五銖錢大小二種銖字篆法微不同按顧烜譜謂昭烈鑄傳形五銖蓋五字居左銖字居右彷傳形半兩爲之

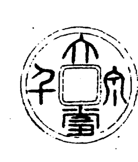

爲



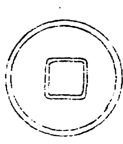
右昭烈帝為字錢按洪志言昭烈錢凡四種有一種面文相類背肉粗惡穿左有一為字此品面無文背有為字附録於此

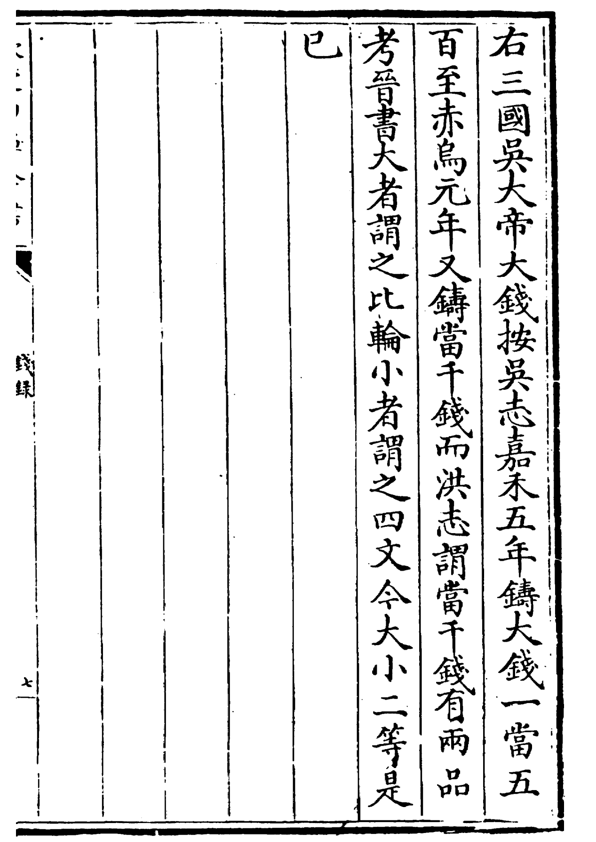




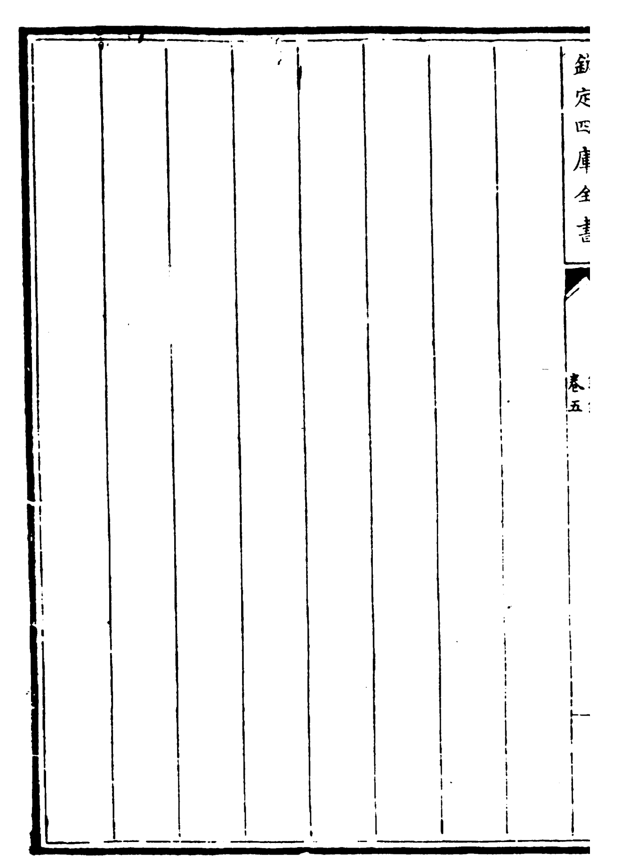


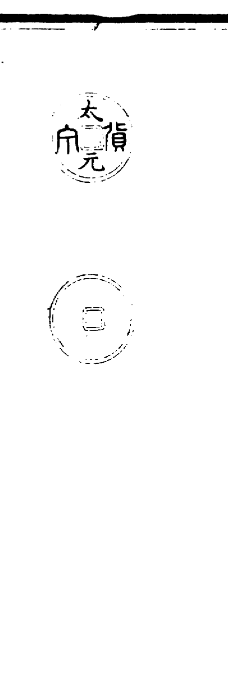






右三國吳大帝大錢按吳志嘉禾五年鑄大錢一當五百至赤烏元年又鑄當千錢而洪志謂當千錢有兩品考晉書大者謂之比輪小者謂之四文今大小二等是已


欽定四庫全書
卷五

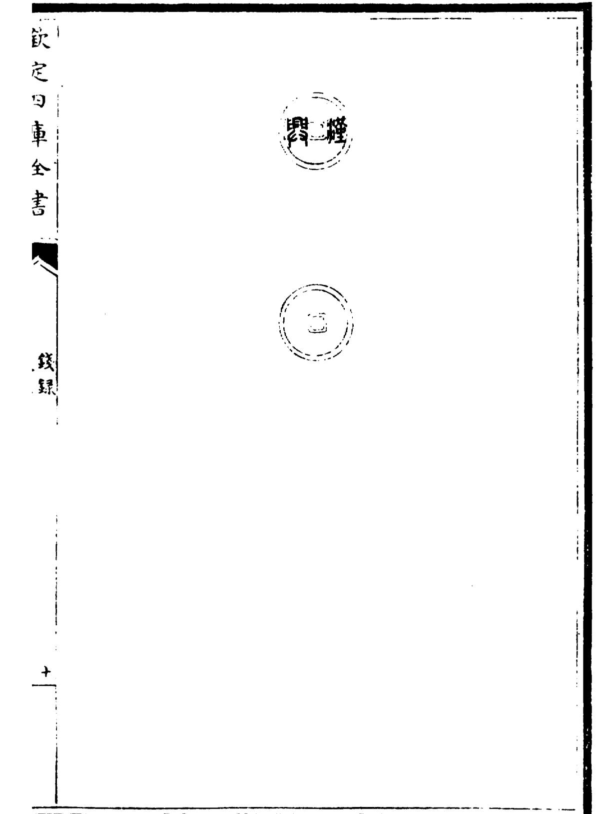

太元貨泉

右太元貨泉洪志謂不知年代今按東晉孝武帝寧康三年丙子改元太元則此為孝武所鑄顧東晉鼓鑄事不見於史傳攷太元三年詔曰錢國之重寶云云亦止禁百姓銷壞及商賈轉貨與夷人不聞開鑄也又攷凉張駿於晉明帝太寧二年亦改元太元則此錢究未知誰氏鑄後人謂以年號繫錢始於五代宋建武若據此錢則建武又在後當以此錢為始矣


豐貨



右後趙石勒豐貨錢石勒鑄豐貨錢見晉書按此錢梁初猶行之通考謂豐貨錢徑一寸重四銖半代謂之男錢是也

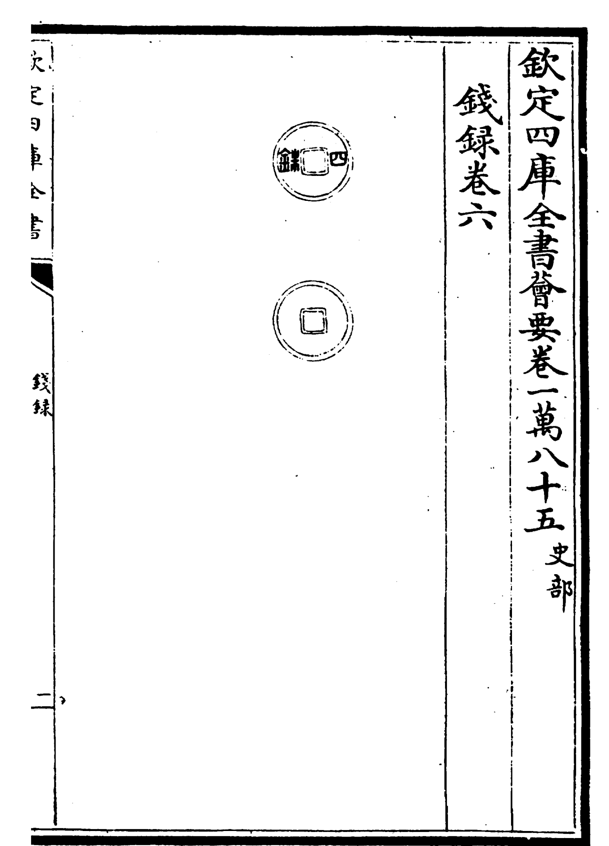


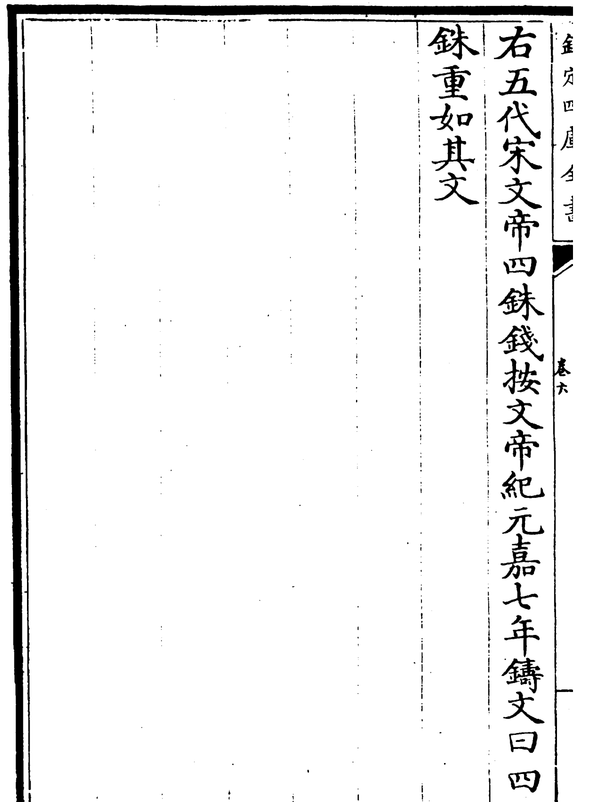
右一品文曰漢興洪志以爲漢荚錢葢緣顧烜李孝美之誤按成李壽於東晉成帝咸和十三年改國號曰漢改元漢興此當是李壽鑄若云漢初錢文實無據且形質篆法亦與西京全不類今改之謹録於此

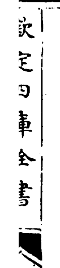
錢録卷五

欽定四庫全書薈要卷一萬八十五 史部

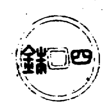
錢録卷六




右五代宋文帝四銖錢按文帝紀元嘉七年鑄文曰四銖重如其文

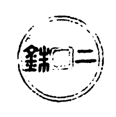


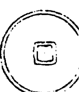

建
前

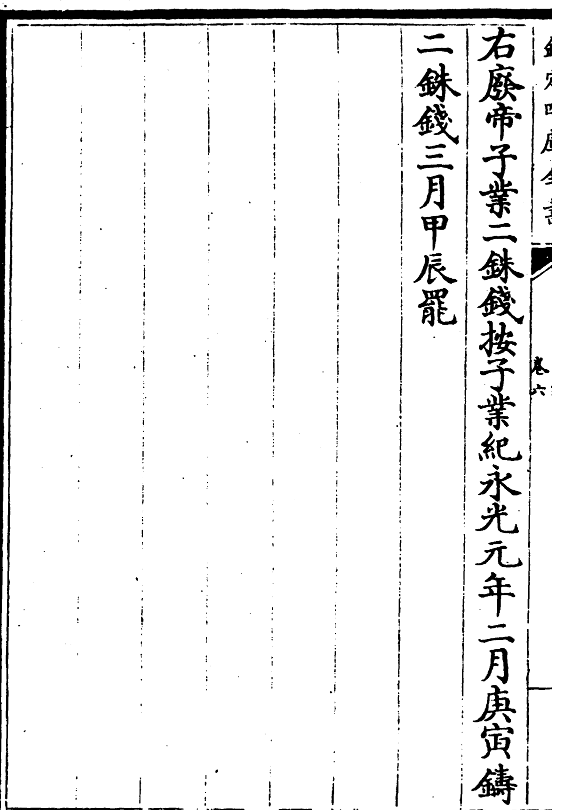

四
銖

右武帝孝建四銖錢按武帝紀孝建元年鑄頋烜譜云一邊為孝建一邊為四銖洪志引舊譜孝建二字薤葉文四銖則大篆也

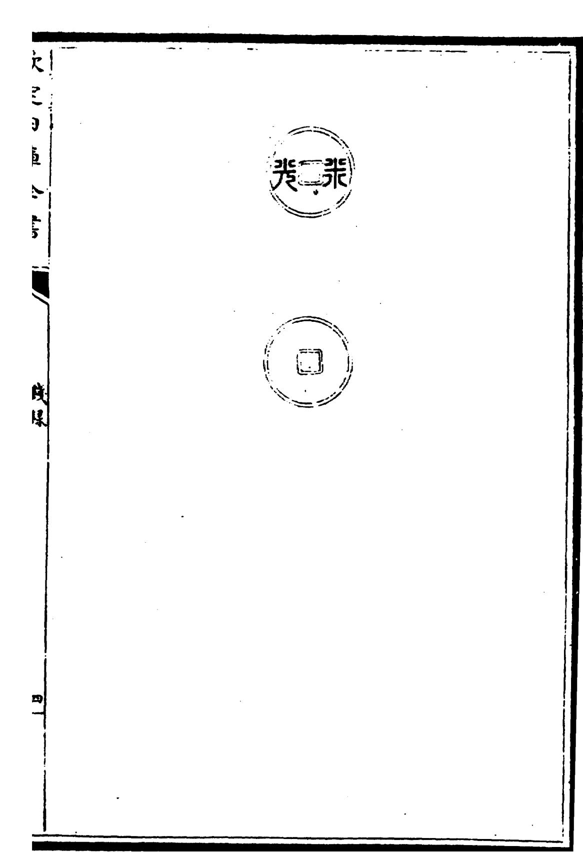


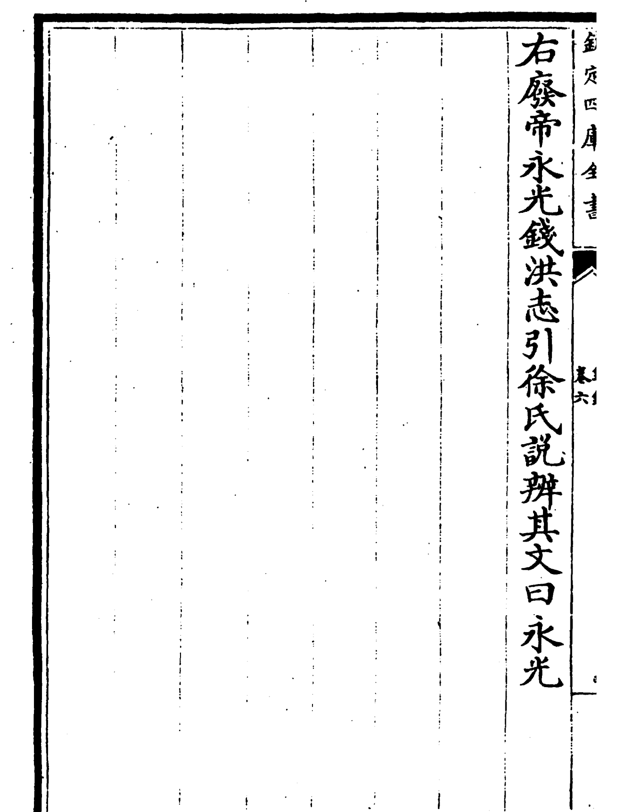

二銖



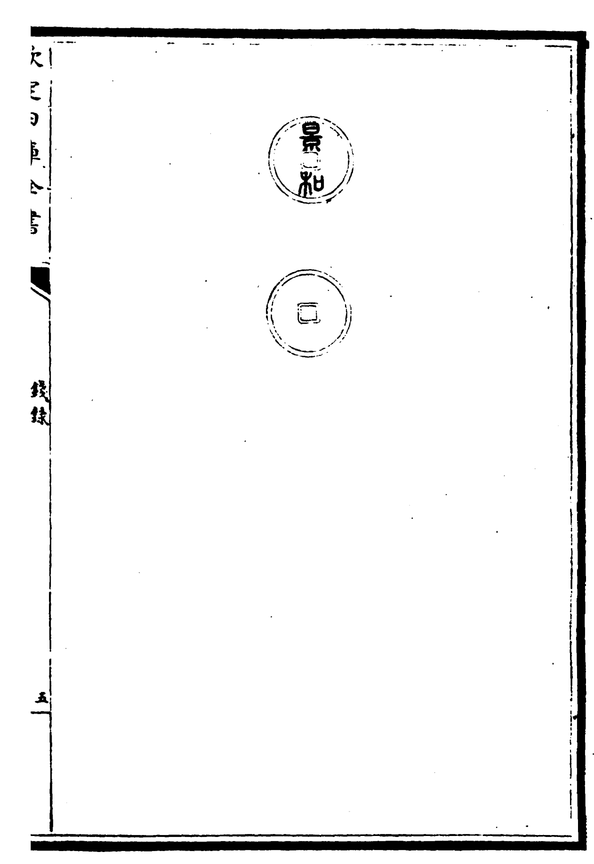


右廢帝子業二銖錢按子業紀永光元年二月庚寅鑄二銖錢三月甲辰罷



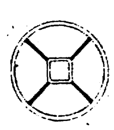


右廢帝永光錢洪志引徐氏説辨其文曰永光


景
和

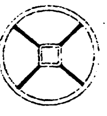
右廢帝景和錢按通考廢帝景和二年鑄二銖錢文曰景和考大明八年閏五月子業即位其次年乙巳春正月乙未朔改元永光秋八月改元景和十一月被害明帝自立十二月改元泰始則景和無二年甚明通考所稱疑有誤此錢葢改元景和後所鑄非二年也輪郭肉好亦與二銖不同與二銖固當為兩種而馬氏誤合之為一耳

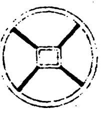


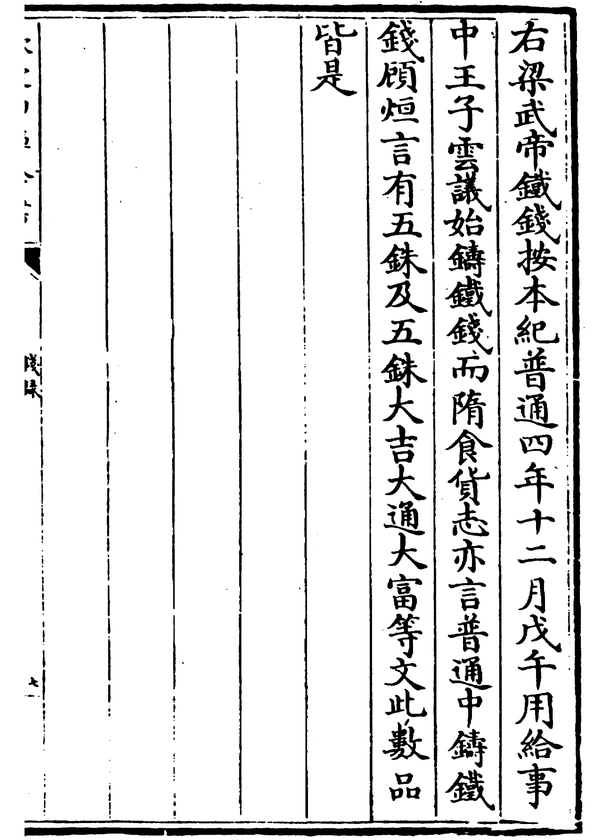



大
五
銖
富

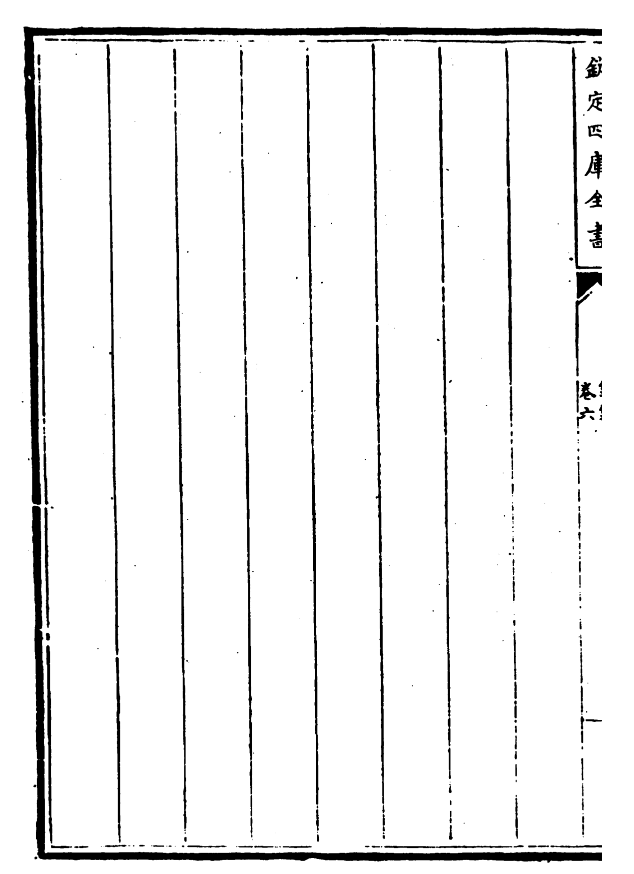

大
五
銖
通

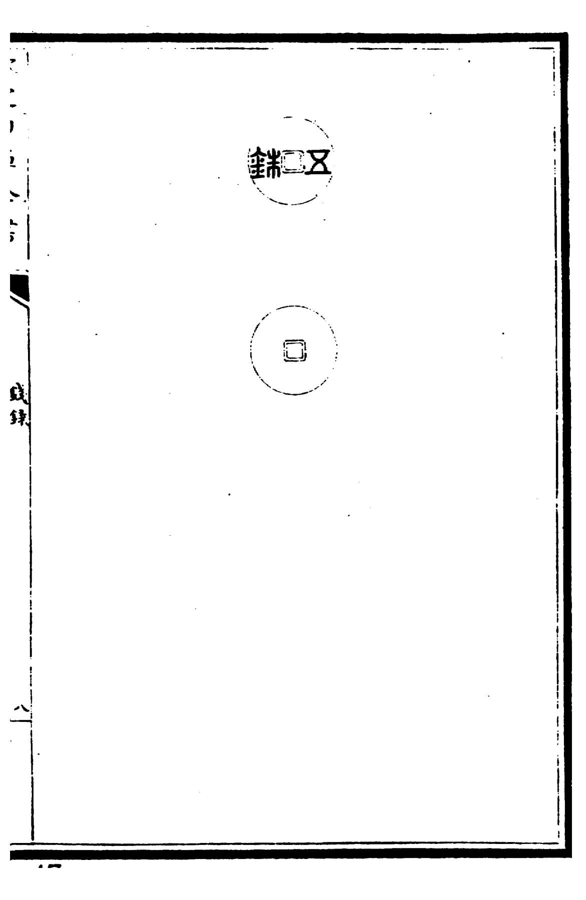




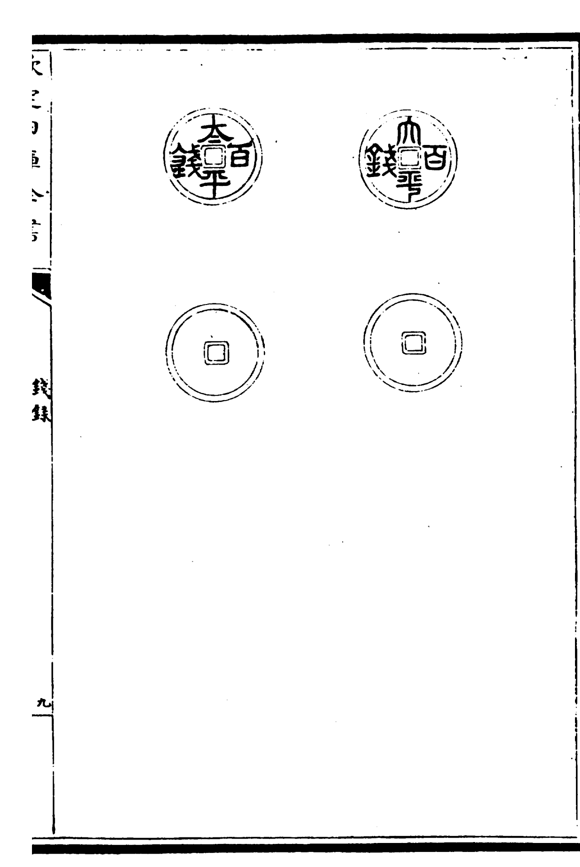


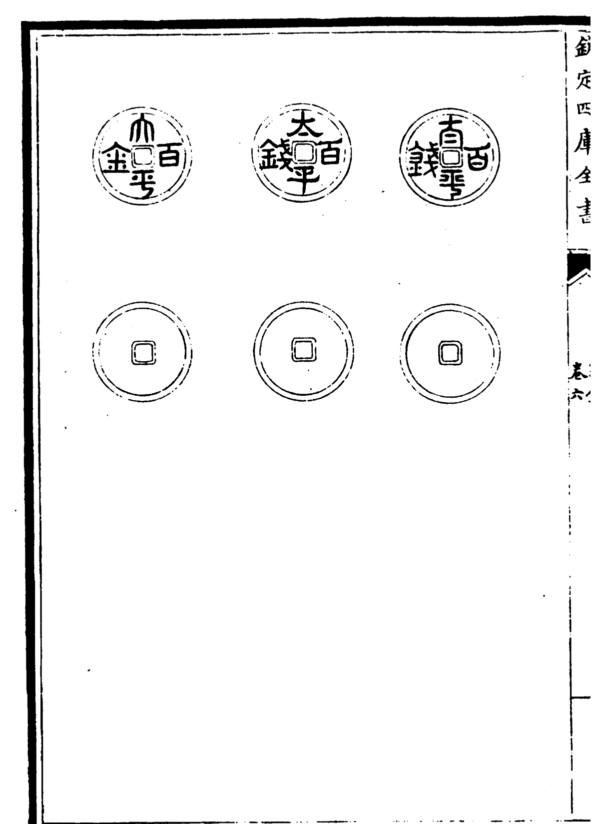
右梁武帝鐵錢按本紀普通四年十二月戊午用給事中王子雲議始鑄鐵錢而隋食貨志亦言普通中鑄鐵錢顧烜言有五銖及五銖大吉大通大富等文此數品皆是

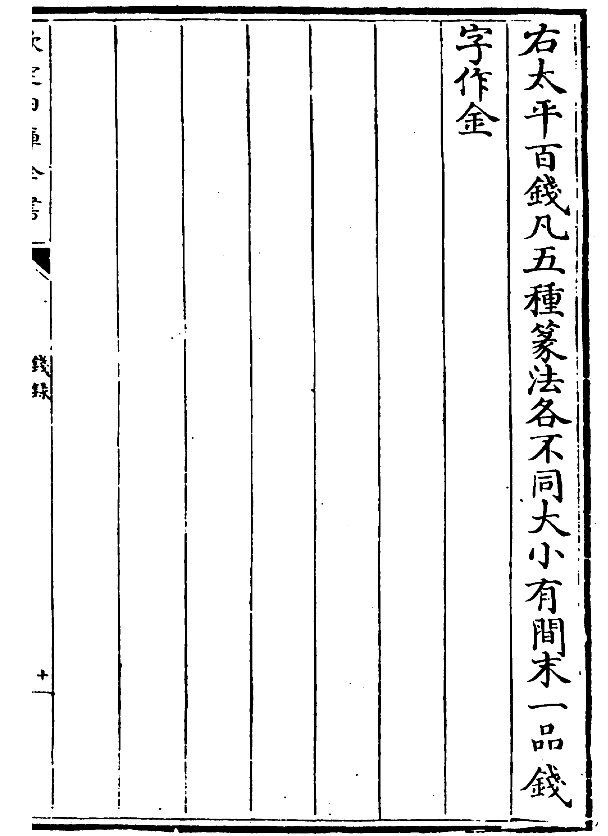



五銖

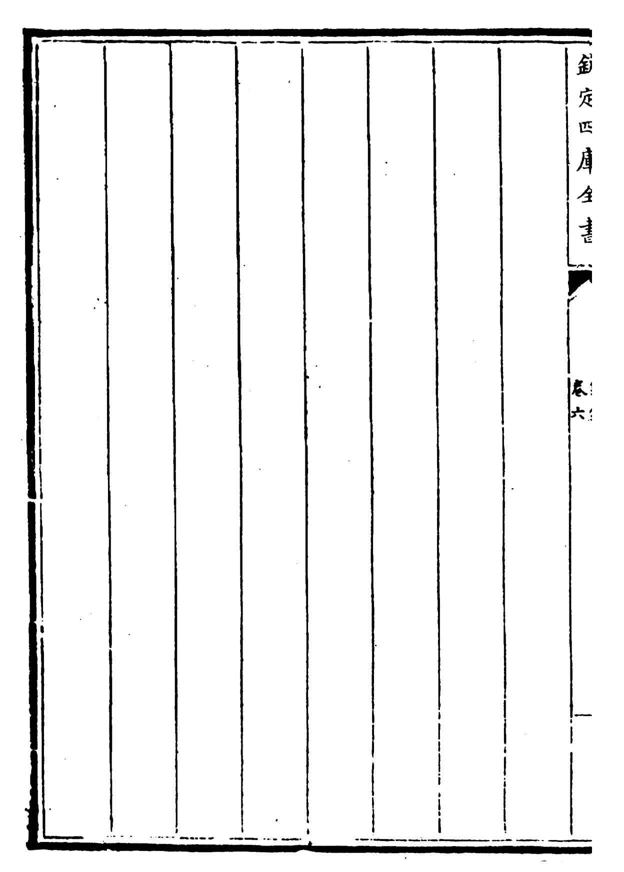
右五銖女錢按食貨志梁五銖錢肉好周郭又别鑄除其肉郭謂之女錢即公式女錢也以其官鑄故謂之公式曰女錢者因其時有豐貨名男錢也張台曰背有好郭者公式女錢無好郭者女錢是誤以公式女錢為二而不知其固是一種令政之

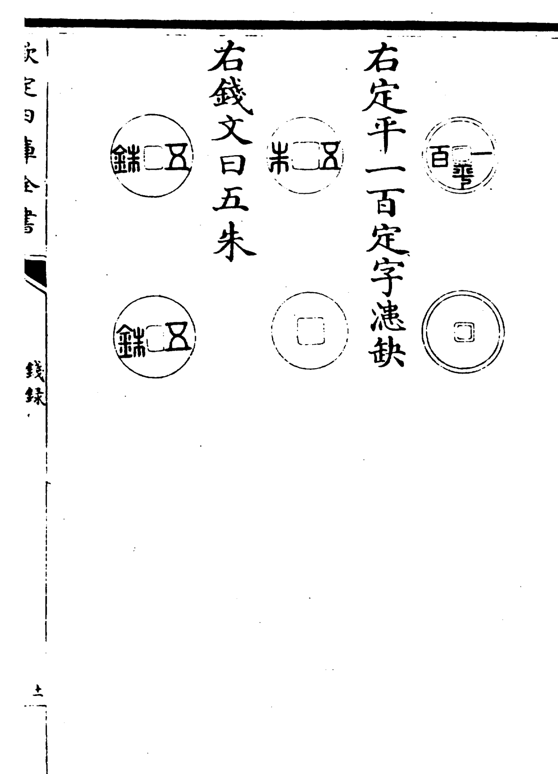

太平百錢
太平百錢





右太平百錢凡五種篆法各不同大小有間末一品錢字作金



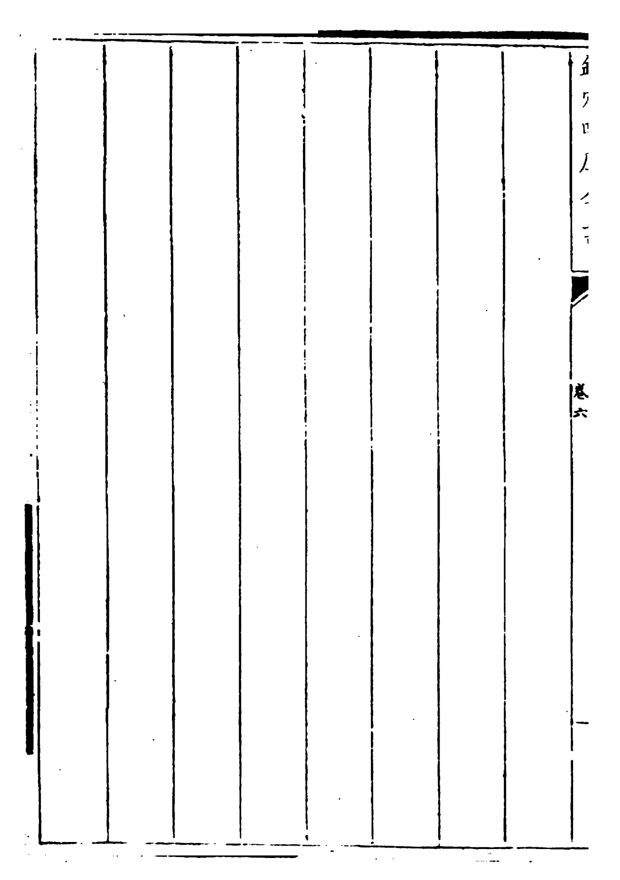


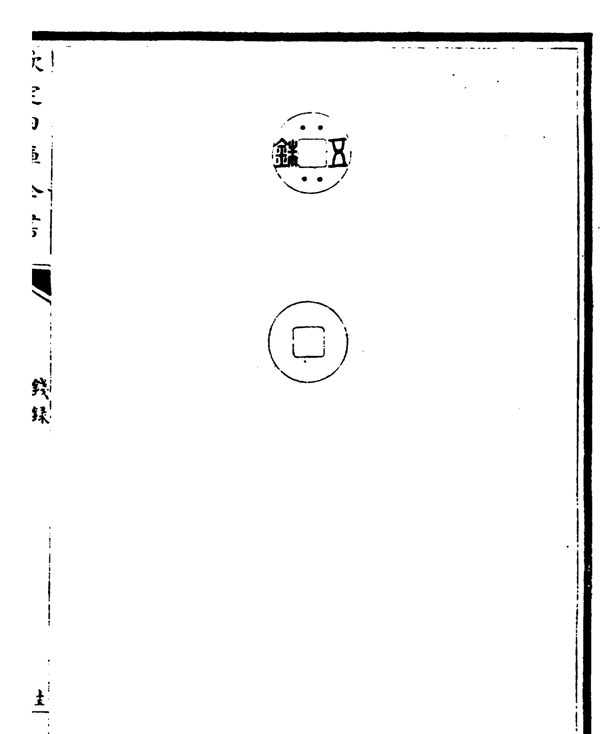
右定平一百定字漶缺

右錢文曰五朱

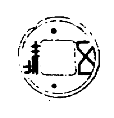
右對文五銖錢面背皆文曰五銖按隋書食貨志梁武帝時百姓或私以古錢交易有直百五銖五銖女錢太平百錢定平一百五銖稚錢五朱對文等號輕重不一又通考定平一百五銖文曰定平稚錢五銖文曰五銖又五銖文曰五朱又有對文錢其原未聞豊貨錢代謂之男錢云婦人佩之即生男也今諸錢皆梁以前鑄以其為武帝時民間所用爰録於此惟稚錢五銖與五銖品同異莫辨故弗志其直百一種已入於蜀漢豊貨一

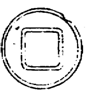
種入於石趙此不重出也

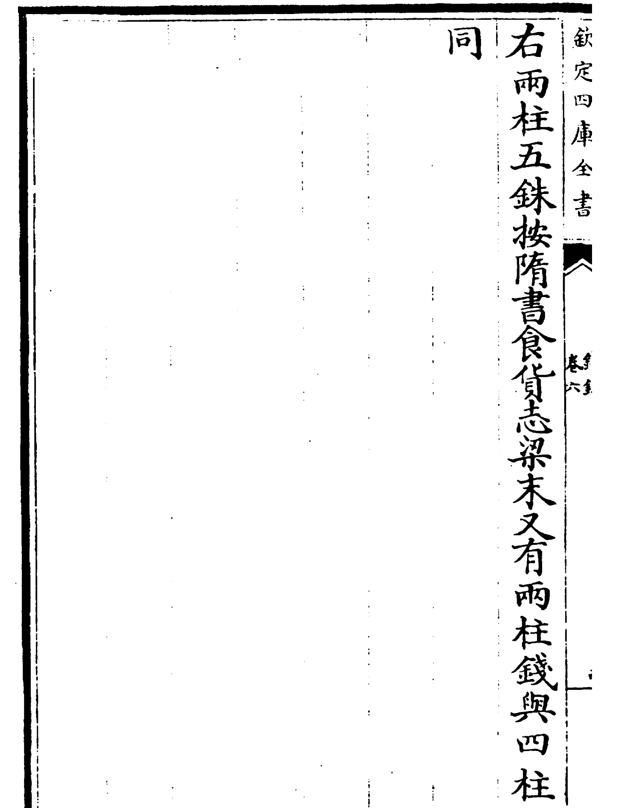

卷六


五
銖

右敬帝四柱五銖按本紀太平二年夏四月己卯鑄四柱錢一准二十壬辰改一准十







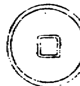
右兩柱五銖按隋書食貨志梁末又有兩柱錢與四柱同



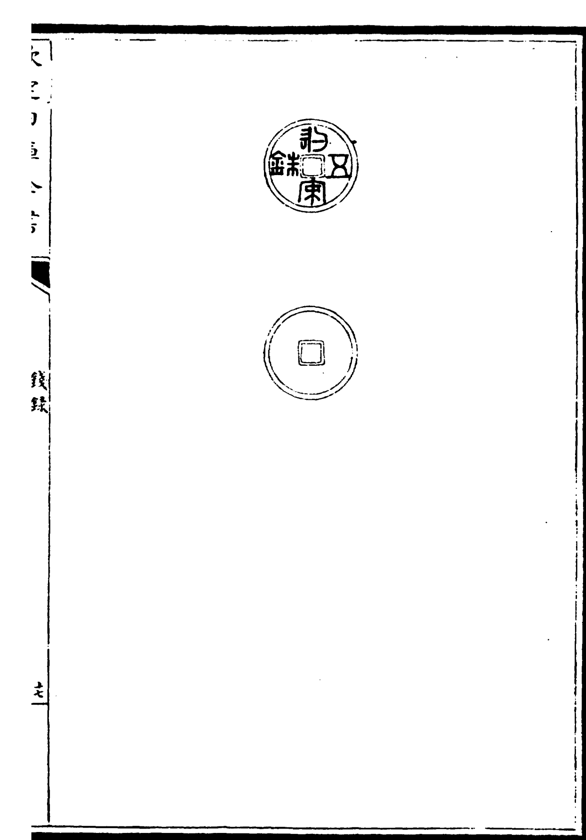


右陳宣帝大貨六銖錢陳書本紀大建十一年秋七月辛卯初用大貨六銖錢隋書食貨志云以一當五銖之十與五銖並行後還當一


五
銖

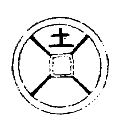


右後魏高祖太和五銖錢北史食貨志高祖始詔天下用錢十九年公鑄粗備文曰太和五銖

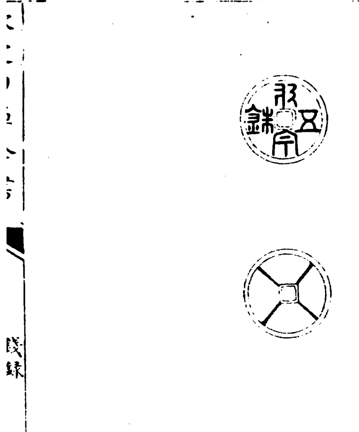


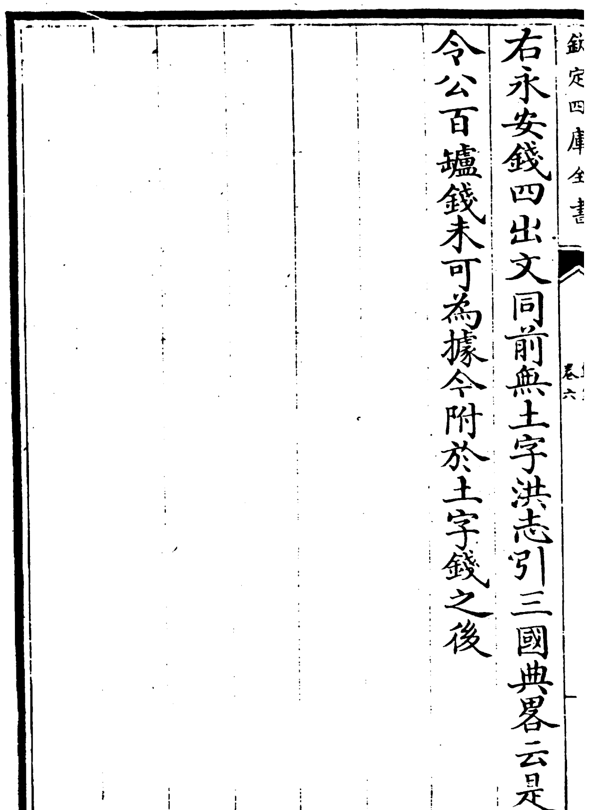
右孝莊帝永安五銖錢按通考孝莊帝初私鑄者益更薄小從秘書郎楊偘議乃鑄五銖錢文曰永安五銖官自立鑪亦聽人就鑄又隋書食貨志齊神武霸政之初承魏猶用永安五銖蓋此錢行用頗久故董逌又謂為北齊永安五銖而洪志乃别繫於東魏之末其實非二種也


五
銖

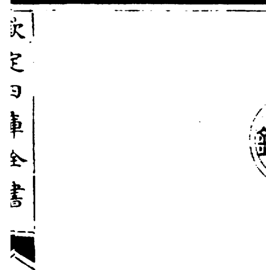

土

右永安土字錢有四出文洪志面文永安五銖幕文土字計後魏所鑄


永安五銖



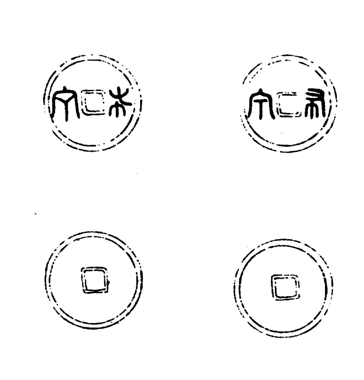
右永安錢四出文同前無土字洪志引三國典畧云是令公百罏錢未可為據今附於土字錢之後



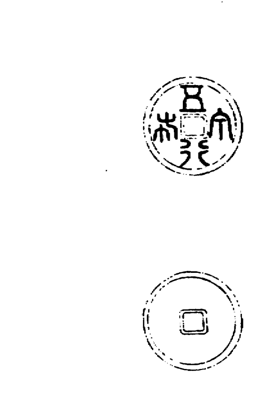

常平五銖



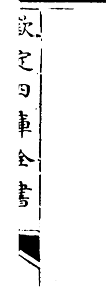
右北齊文宣帝常平五銖錢按北史天保四年春正月鑄新錢文曰常平五銖又隋書食貨志文宣受禪除永安之錢改鑄常平五銖重如其文其錢甚貴且製造甚精至乾明皇建之間往往私鑄



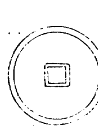
右後周武帝布泉二種篆各不同按後周書武帝紀保定元年秋七月更鑄錢文曰布泉以一當五與五銖並行又隋書食貨志後周之初尚用魏錢及武帝保定元年乃更鑄布泉之錢



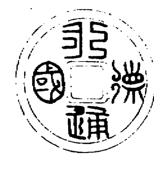
右武帝五行大布錢本紀及隋志並稱建德三年六月更鑄五行大布錢以一當十今按大字據篆法乃泉字殊不可曉



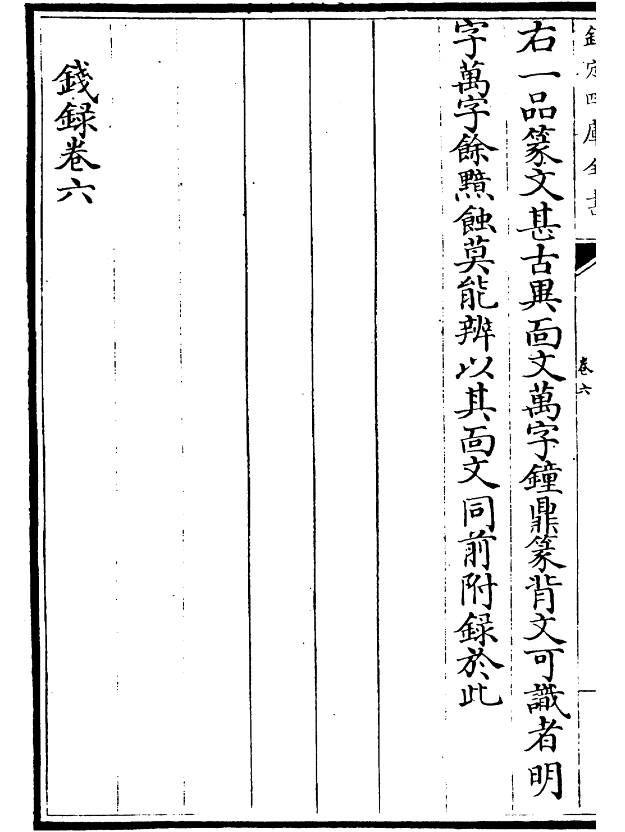

行
萬
通
國



右宣帝永通萬國錢本紀及隋志並稱大象元年鑄以一當十通考謂大成元年又鑄永通萬國錢以一當千與五行大布五銖三品並用今按宣帝大成元年二月辛巳改大成元年為大象元年此錢為十一月所鑄自應稱大象通考稱大成非是又千字亦十字之誤

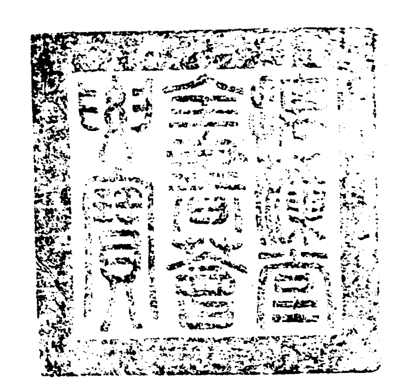






右一品篆文甚古異面文萬字鐘鼎篆背文可識者明字萬字餘黯蝕莫能辨以其面文同前附録於此

錢録卷六



總校官庶吉士臣張能照
校對官助教臣吴省蘭
謄録監生臣許　溶
繪圖監生臣門慶安

欽定四庫全書薈要

史部

錢錄卷七 八

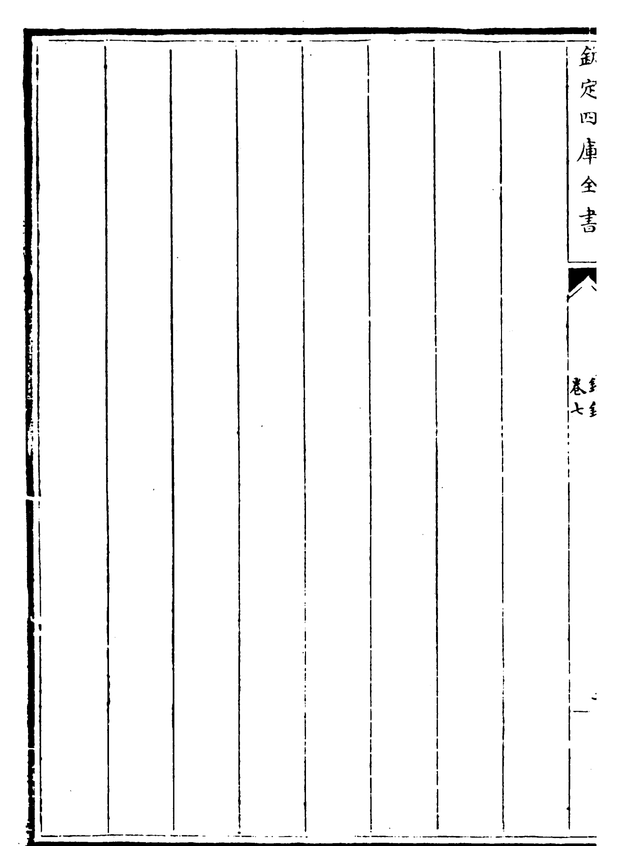
詳校官員外郎臣潘紹觀

欽定四庫全書薈要卷一萬八十六 史部

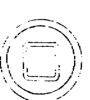
錢録卷七

右隋文帝五銖白錢本紀開皇五年行五銖錢而隋書
食貨志言高祖既受周禪以天下錢貨輕重不等乃更
鑄新錢背面肉好皆有周郭文曰五銖重如其文每錢
一千重四斤二兩三年四月詔四面諸關各付百錢為
樣四年嚴舊錢之禁詔不禁者縣令奪半年禄五年詔
又嚴其制自是錢貨始一所在流布則此錢為五年以
前所鑄本紀所稱蓋止就五年詔書言之非始鑄也又
通考謂後魏食貨志齊文襄令錢一文重五銖者聽入

市用計一百錢重一斤四兩二十銖則一千錢重十二斤以上而隋代五銖錢一千重四斤二兩當是大小稱之差據此則隋代乃以三斤為一斤也又隋志謂是時見用之錢皆須和以錫鑞云云故唐書謂隋行五銖白錢緣錫鑞和鑄故錢色白人遂謂白錢耳今雖歲久晦蝕其白處猶可見

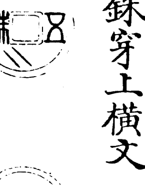


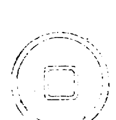




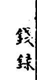
右一品差輕小其五字左有竪文與他品異洪志引舊譜謂五字右邊傍好有一畫餘三面無郭者也舊譜右字當作左今仍原文後開通諸錢仿此

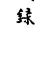
右五銖穿上横文

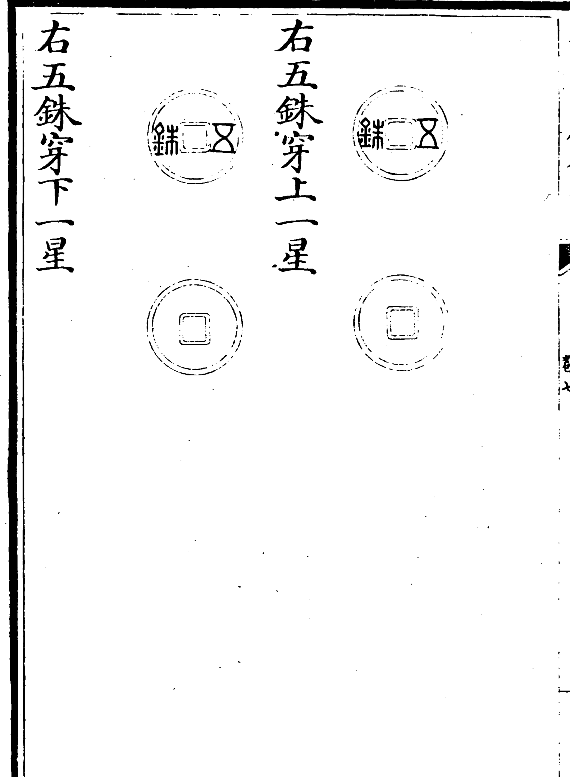




右五銖穿下横文





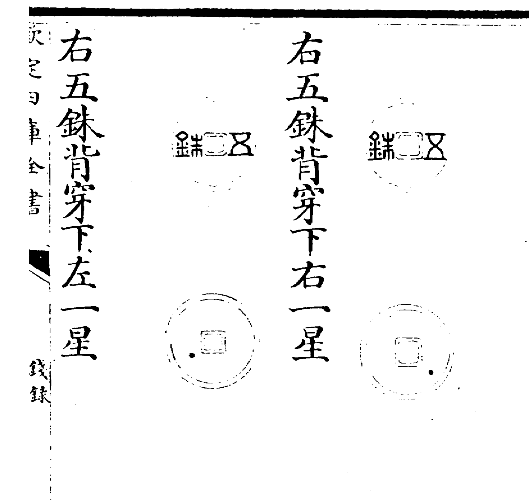


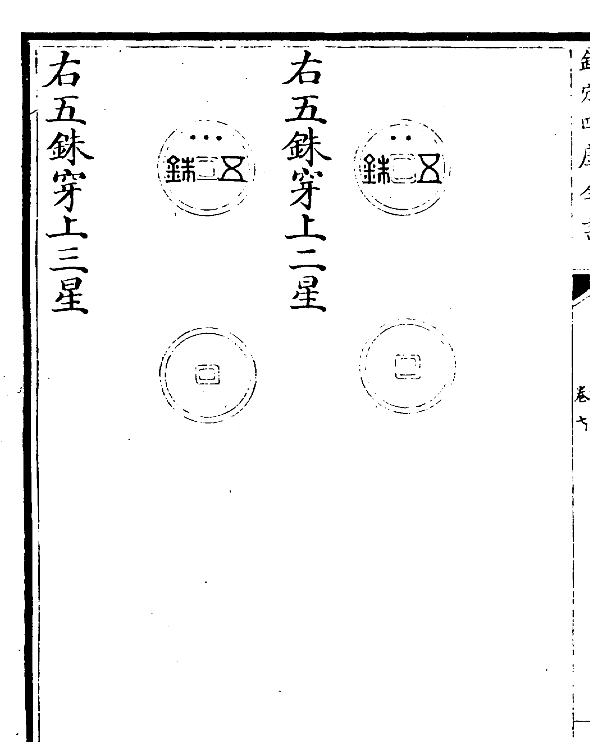
右五銖穿上一星

右五銖穿下一星

右五銖背穿下右一星

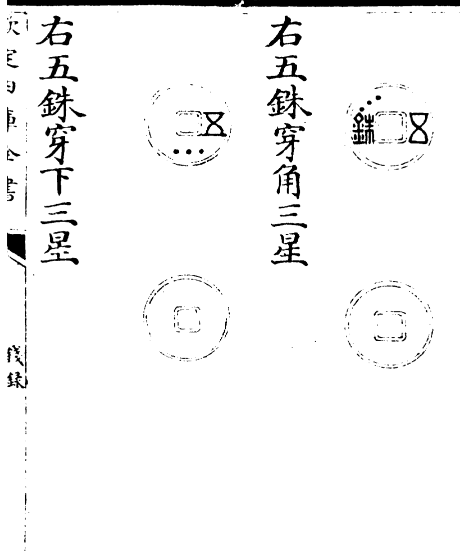
右五銖背穿下左一星





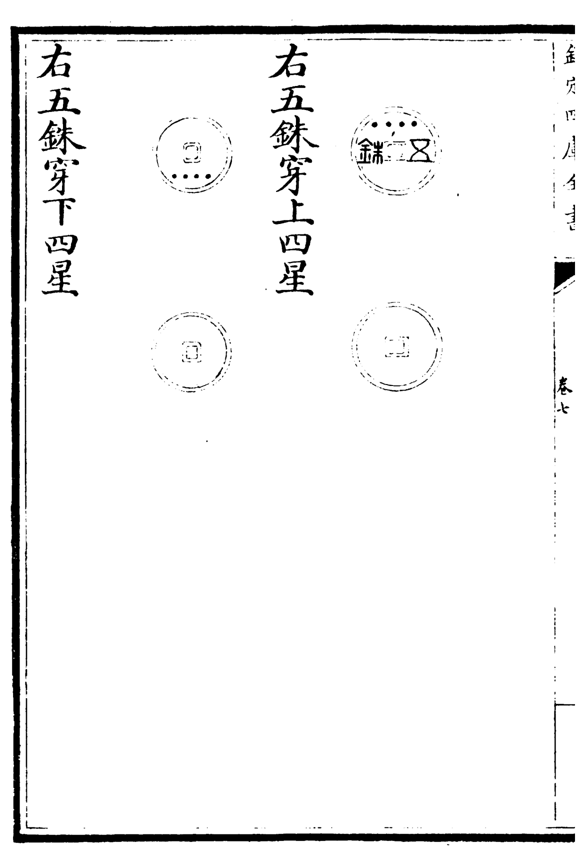
右五銖穿上二星

右五銖穿上三星



右五銖穿角三星

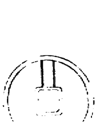
右五銖穿下三星

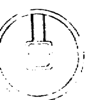


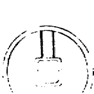
右五銖穿上四星

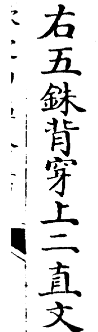
右五銖穿下四星

右五銖穿上二直文

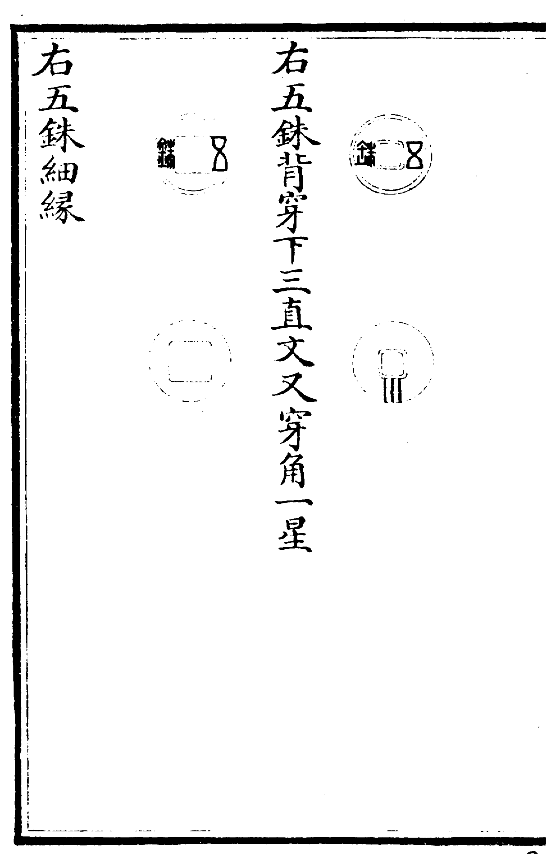






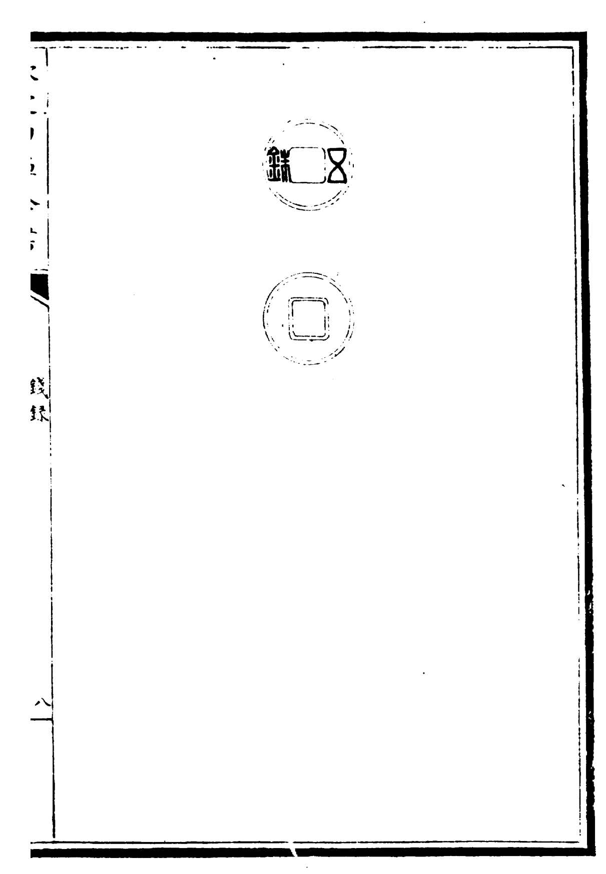


右五銖背穿上二直文



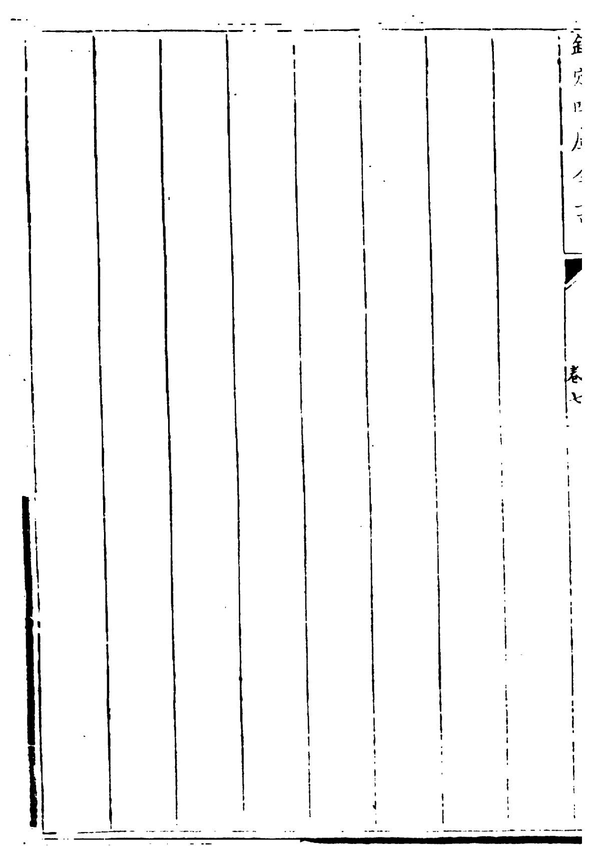
右五銖背穿下三直文又穿角一星

右五銖細縁

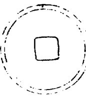

銖

右五銖濶緣以上各種五銖計一十八品按自漢武帝造五銖錢後世形製歧出難以枚舉亦不以五銖為準但存其名而已又况南北朝民間私鑄益盛其源流弗可探討張台曰五銖錢有穿上一星至五星穿下一星穿上下各一星漫面穿傍一星至三星五字之内上下各一星穿上横文穿下横文細緣濶緣等名令傳者尚多内府所收各録其一其間無穿上五星并上下各一星者穿下三星鈌銖字四星一枚面文全蝕且微小並

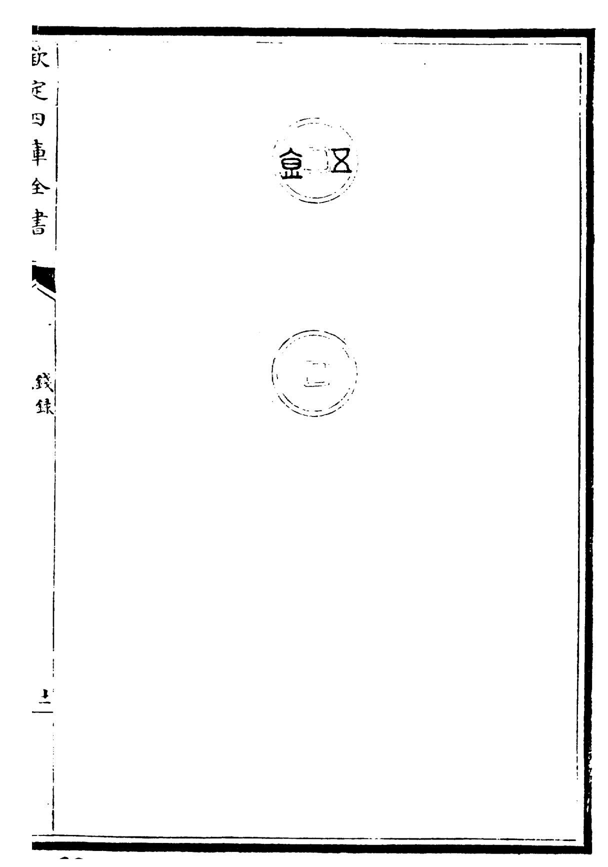
錄於此



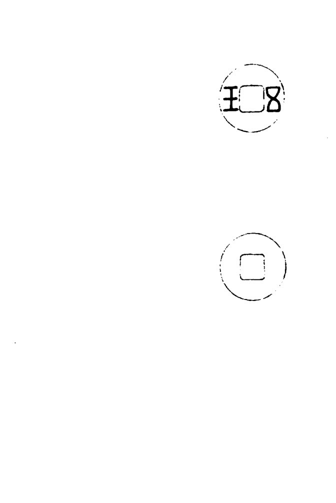

平
五
當
銖



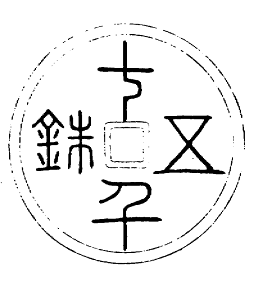
右平當五銖洪志云平當肉郭夷坦當字湮漫或曰漢代所鑄今按平當二字作直楷非漢製也



右五銖錢去朱如梁初所行五朱去金以朱為銖也洪志引徐氏說名曰五金錢非是



右小錢一品右文曰五左如王意不可曉疑亦五銖字增減也與前品蓋俱是五銖別種


五
銖

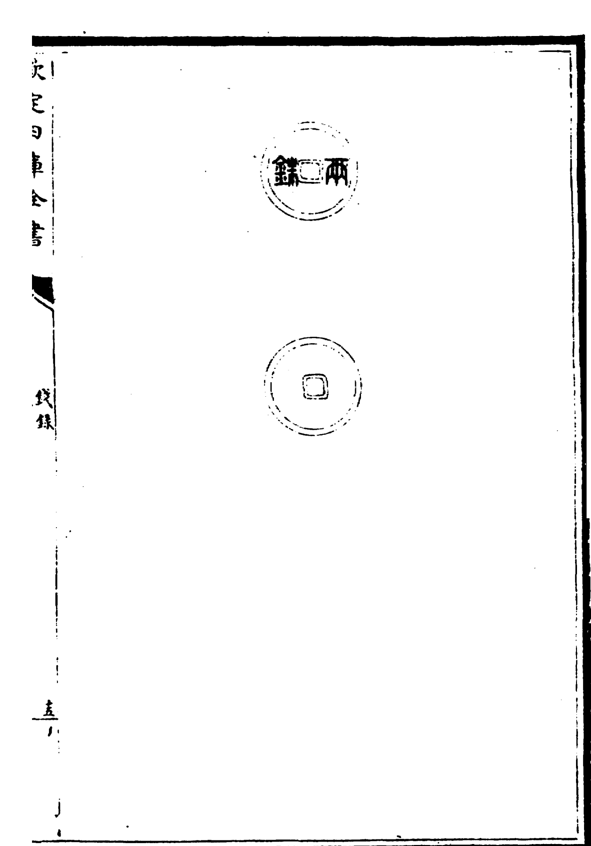

錢
王
心
中

右大錢一品洪志有之引顧烜說臺主衣庫有此錢文曰五銖七千曰中王之錢而舊譜謂五銖卍千今按篆文乃十千耳至敦素云此錢最大文為錢中之王亦較顧說為勝蓋鑄錢者偶為之今鑪工凡新開鑄必先造一二枚大者名母錢意即此類又按顧烜乃唐人其時已有此錢則當是六代前製也

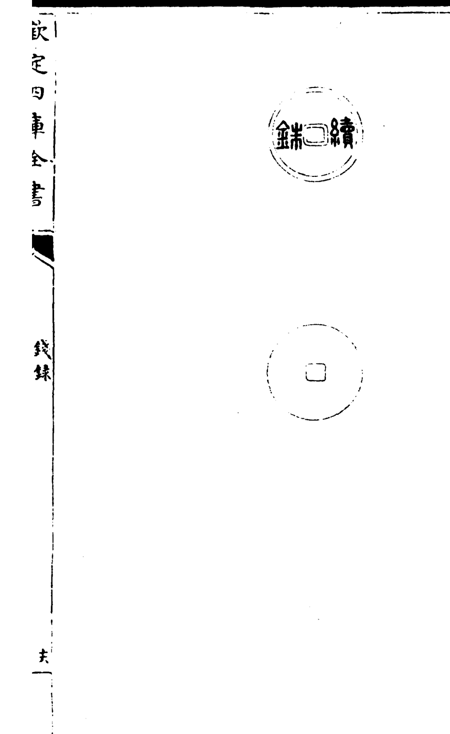

大泉五銖


錢錄

右五銖大泉亦頋烜譜異錢七種之一

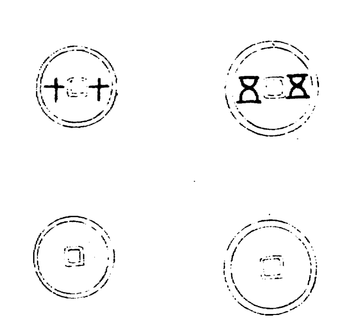

兩
銖

右兩銖顧烜曰劉氏錢志所載異錢之一

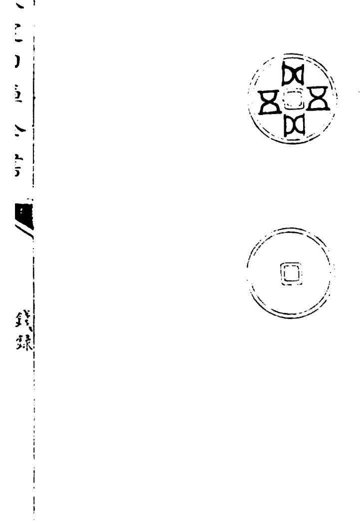

續銖

右續銖洪志云形制頗類五銖面無好郭其文右曰續

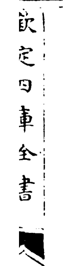
左曰銖今按面文好郭全惟漫平應云漫無好郭也



右二種曰雙五曰雙十並見顧烜譜



右一種作五字凡四董逌謂之四五錢皆五銖之變文也附於五銖諸品之末



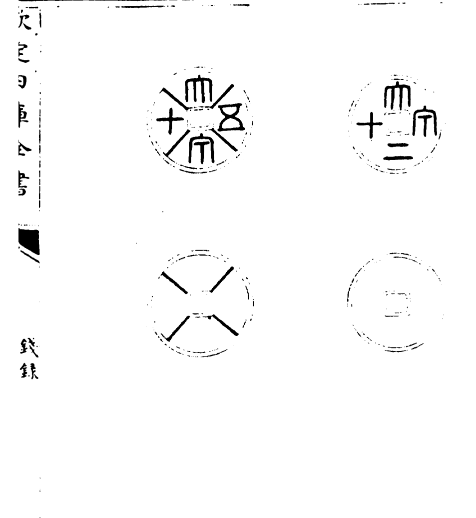




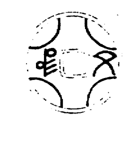


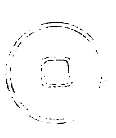


右二品洪志俱名曰兩啚錢董逌曰考字書無啚字又不興篆合乃引釋真觀書披緇剪髮謂自梵書中出今按啚字漢甘泉鐙銘原有之然𡍮字則又未可並讀作啚矣至梵書緇字與錢文無涉董說附會葢好奇之過意此二品皆左文讀與半兩錢類曰啚兩𡍮兩者如前品續銖比等固不得强為之解矣


十
二

右大泉二品其一泉字居右曰大泉二十後一品泉字居下曰大泉五十篆法如王莽大泉而面背俱作四出文





右一品右曰文左一字不可識穿角作曲文如四出


通
行
泉
寶



右通行泉寶其漫有仰月形亦洪志所有今按錢文繫寶字始於周景王寶貨後王莽襲用之至唐以後乃槩稱寶如通寶元寶是也此錢文曰寶又仰月形亦與唐鑄相近

錢録卷七

欽定四庫全書薈要卷一萬八十七 史部

錢録卷八

開元通寶

開元通寶

右唐高祖開元通寶錢按舊唐書高祖即位仍用隋五銖錢武德四年七月廢五銖錢行開元通寶錢給事中歐陽詢制詞及書其字含八分及隸體其詞先上後下次左後右讀之自上及左迴環讀之亦通流俗謂之開通元寶錢



右開元錢左挑文



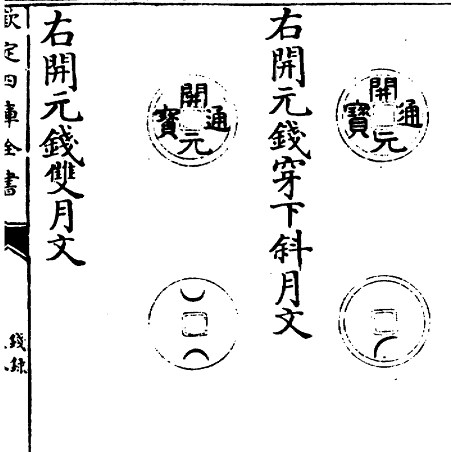


右開元錢穿上仰月文



右開元錢穿上偃月文

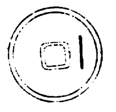
右開元錢穿下偃月文



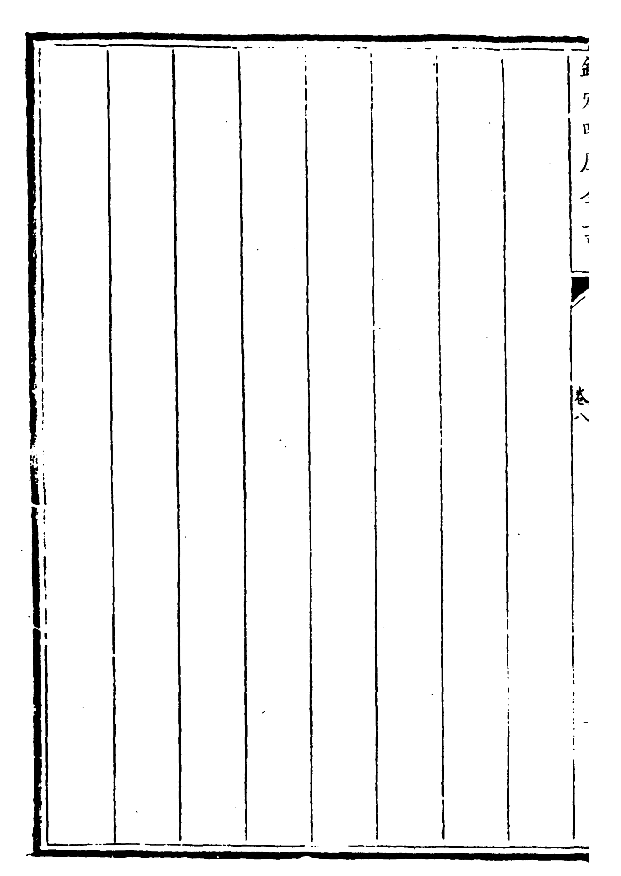
右開元錢穿下斜月文

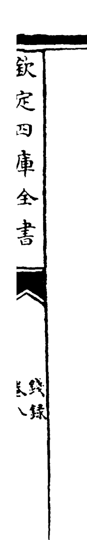
右開元錢雙月文


開元通寶

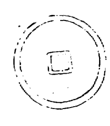


右開元錢穿右立文以上凡七種舊譜統謂之甲文錢談賓録云初進蠟樣日文德皇后掐一甲跡故錢上有掐文李孝美曰此錢元字次畫端或有挑向左者世謂之左挑俗甚愛重背文亦有兩甲痕者今按新舊唐書並云置錢監於洛幷幽益等州又賜秦王齊王三鑪右僕射裴寂一鑪以鑄又五年五月又於桂州置監則此背文各種意鑄錢者私為標識以别之耳不盡如前人所云也即内府所收各録其一以資攷古者觀覽焉

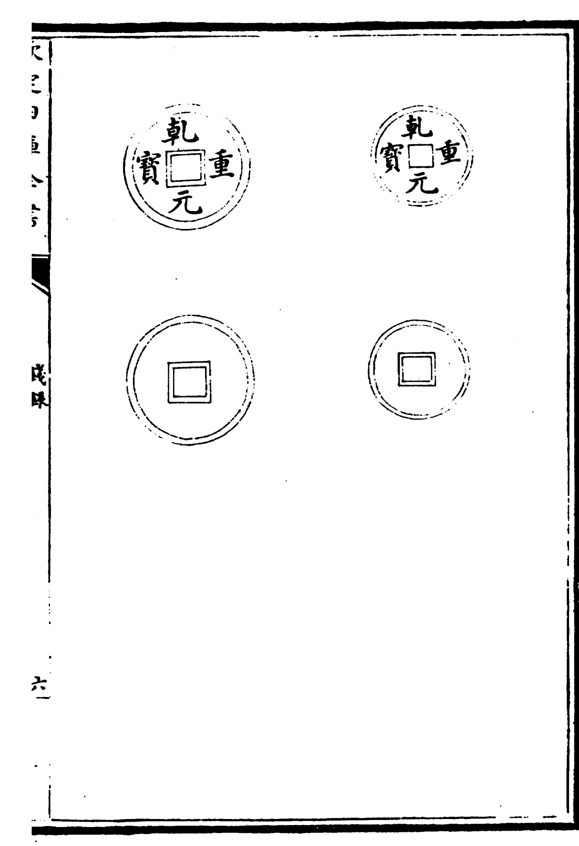


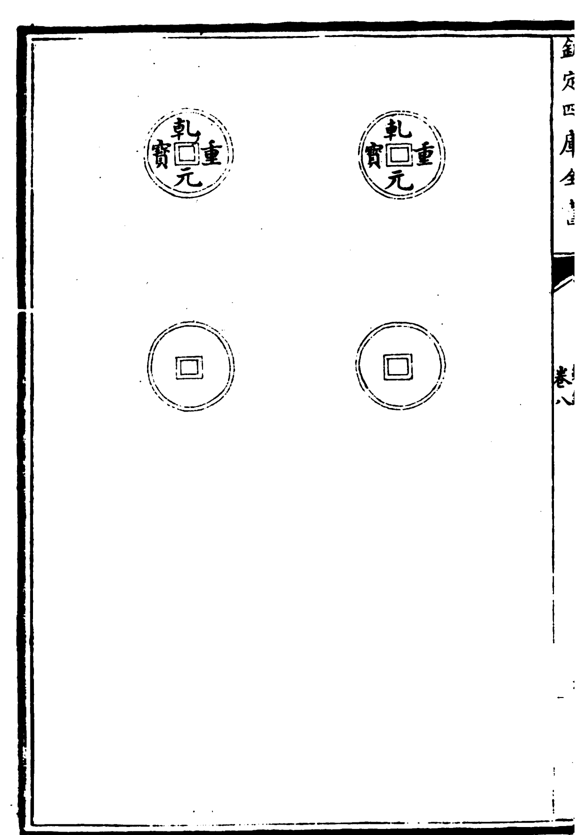



乾封泉寶

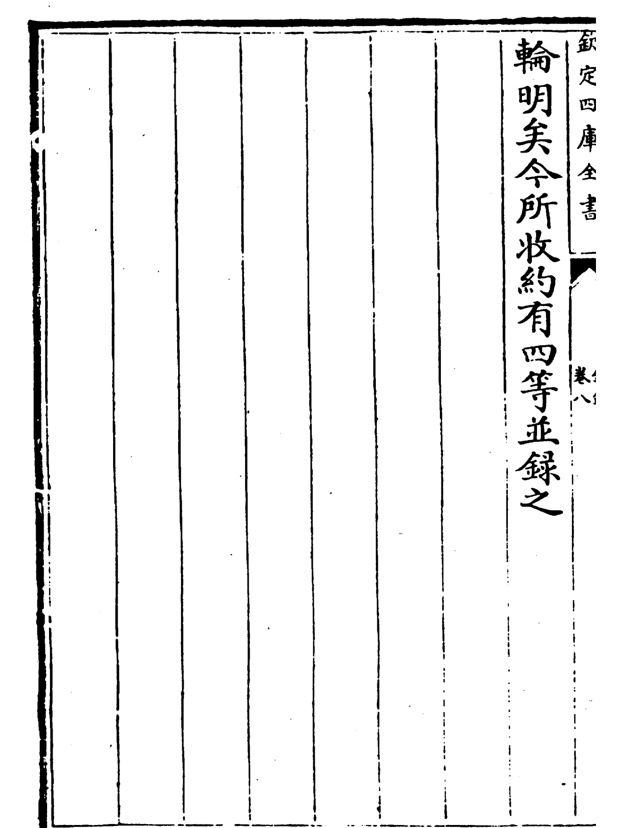


右高宗乹封錢舊唐書乾封元年封嶽之後又改造新錢文曰乹封泉寶乹字直上封字在左時新錢一文當舊錢之十周年之後舊錢並廢其後以商賈不行米帛涌貴復下詔乹封新鑄之錢令所司貯納更不須鑄仍令天下置鑪之處並鑄開元通寶錢

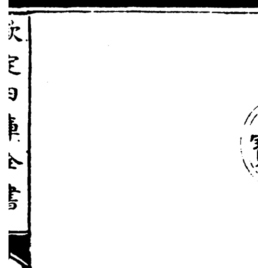

乾元重寶
乾元重寶


乾元重寶
乾元重寶

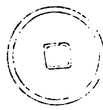
右肅宗乾元錢舊唐書乾元元年詔曰御史中丞第五琦奏請改錢以一當十别為新鑄不廢舊錢宜聽於諸監别鑄一當十錢文曰乾元重寶二年三月琦入為相又請更鑄重輪乾元錢一當五十詔從之按此則乾元錢似止於當十當五十小大二種然攷寶應元年改行乾元錢一以當三乾元重棱小錢一以當二重棱大錢亦一以當三尋又改行乾元大小錢並以一當一則當日所鑄大小雜出而重輪又名重棱且非獨大錢名重



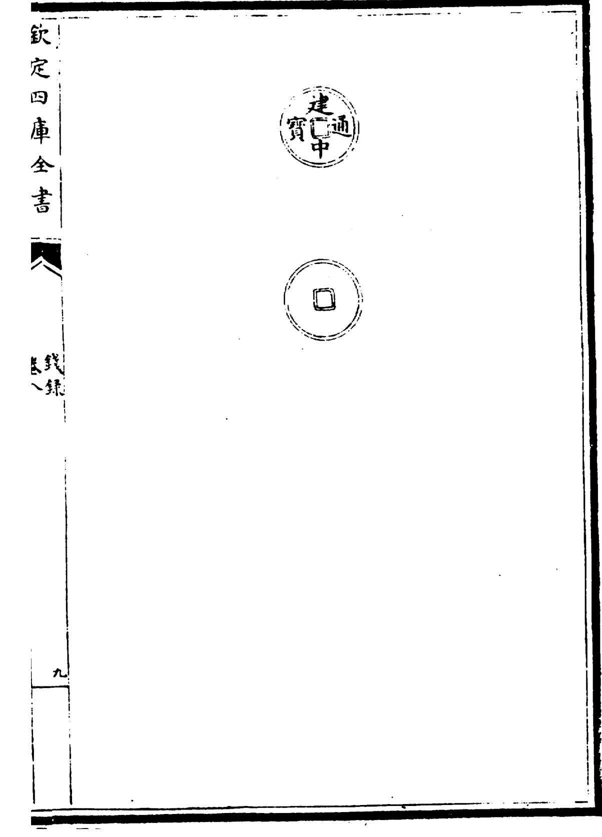
輪明矣今所收約有四等並録之



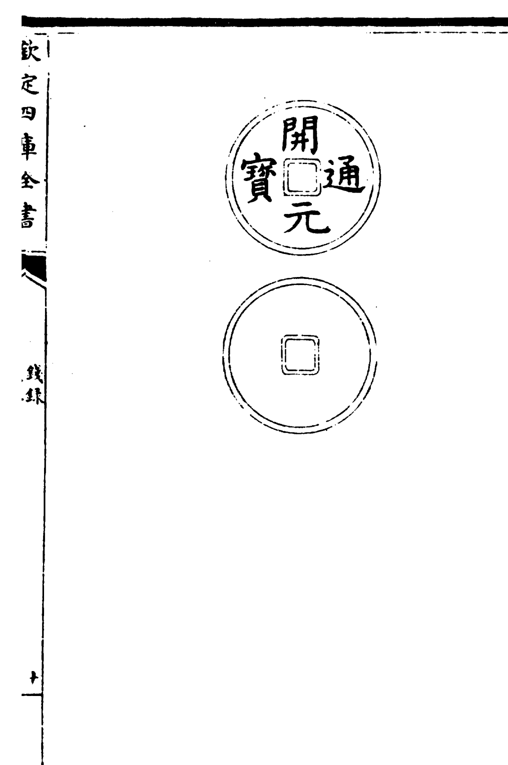

大歷元寶

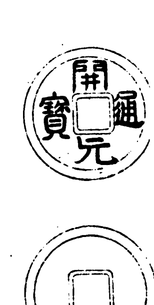


右代宗大歷錢按大歷四年正月於絳州汾陽銅原兩監增置五鑪鑄錢亦從第五琦請也

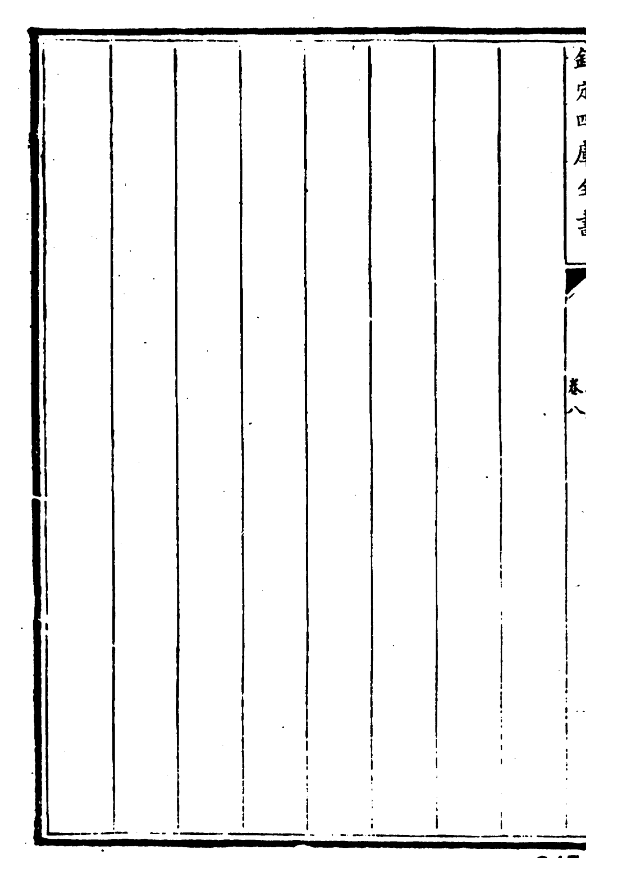

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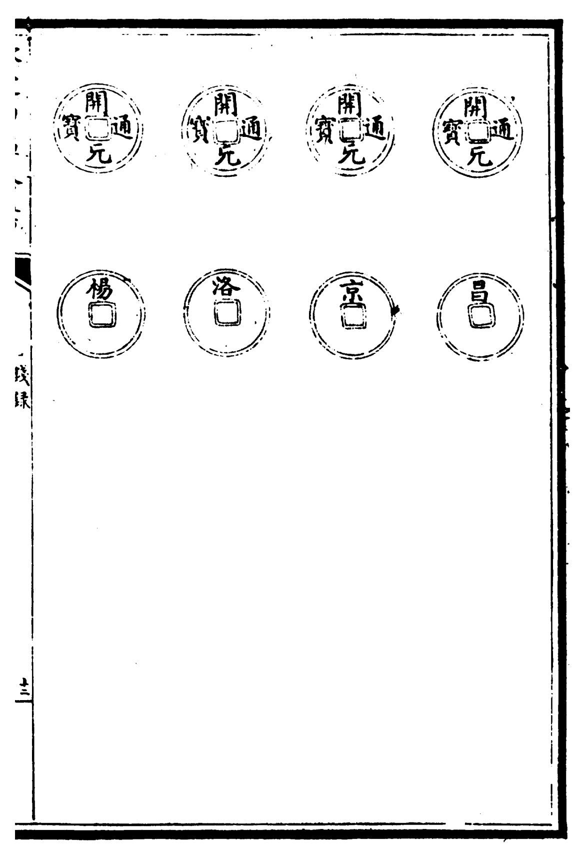
右德宗建中錢先是江淮錢監歲鑄錢輸京師而工用轉送之費每貫至二千於是戶部侍郎韓洄言商州紅崖冶銅多請復洛源廢監起十鑪鑄錢每千錢費九百德宗從之見舊唐書

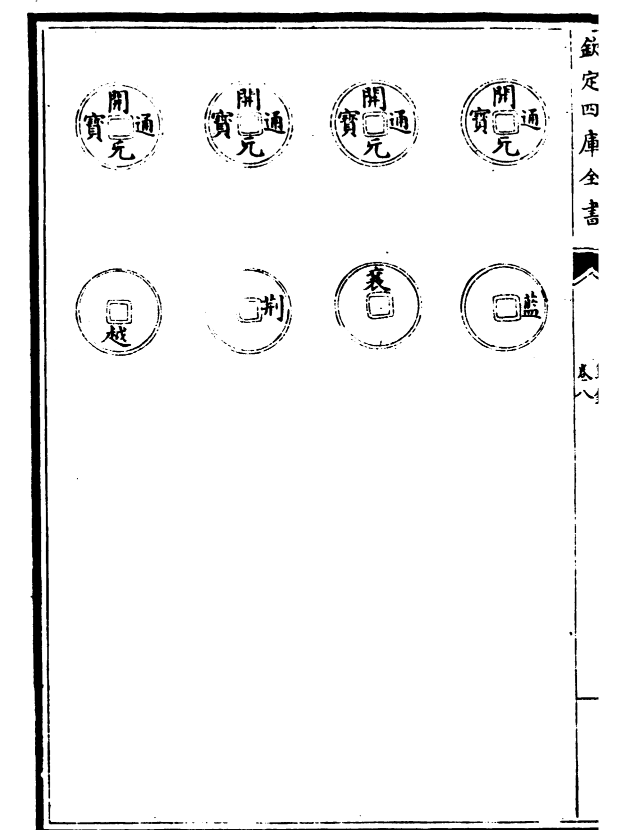

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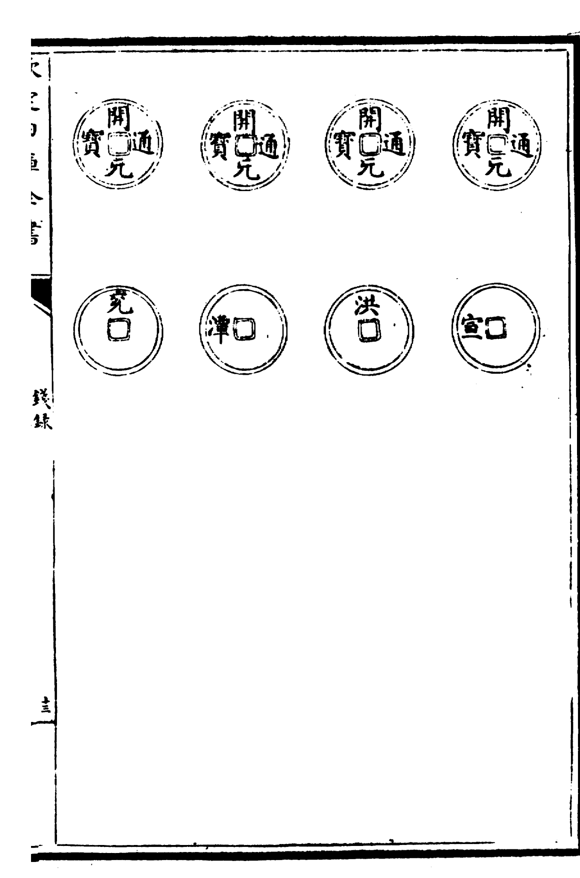

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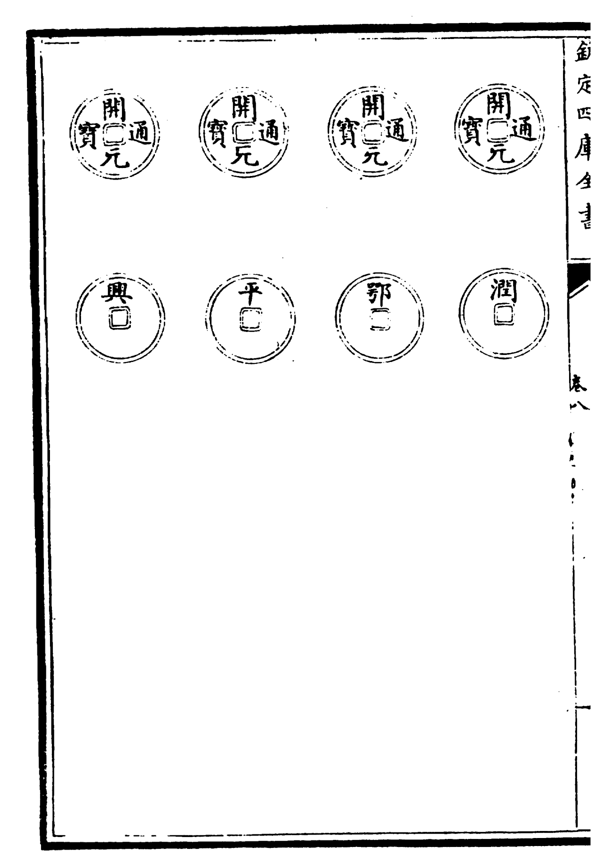
右德宗開元大錢二種前一品濶緣者差小按開元錢終唐之世未嘗斷鑄非若宋以後專用年號繫錢改元則須別鑄也據舊唐書食貨志建中初判度支趙賛採連州白銅鑄大錢一當十以權輕重亦未言錢文若何然開元不聞有別種大錢則是時所鑄無疑耳

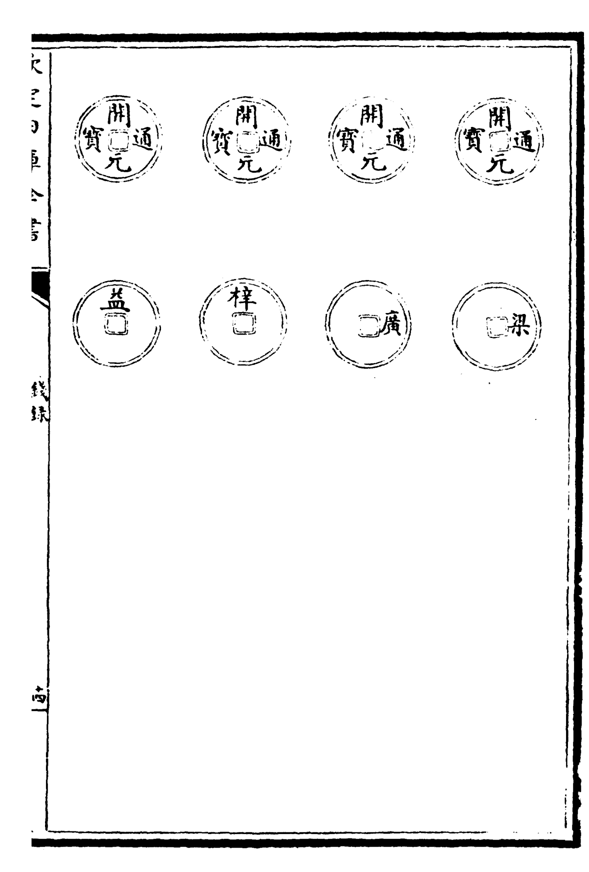


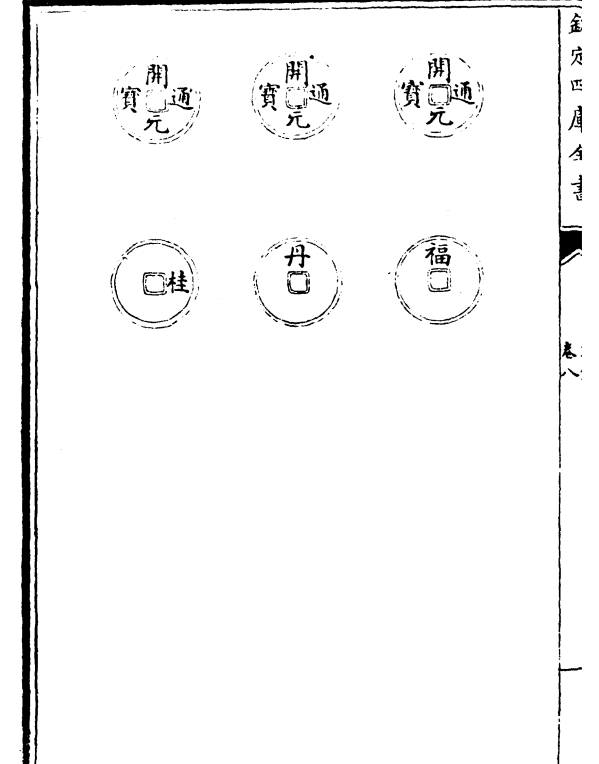

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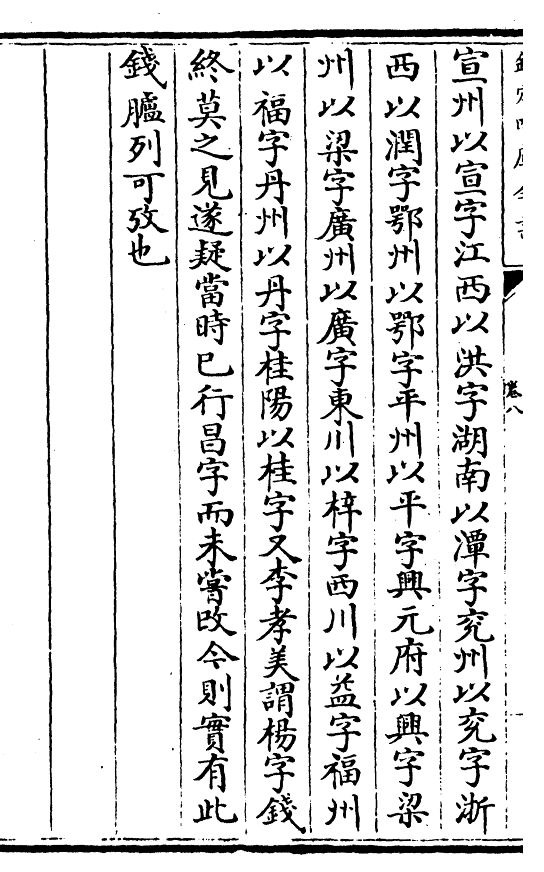

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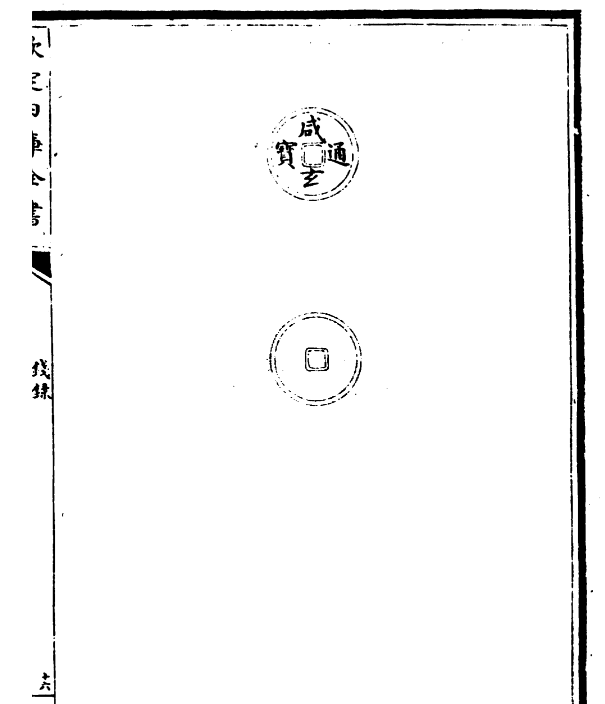

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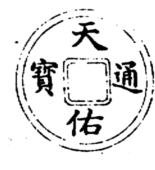
右武宗會昌開元錢二十三品新唐書食貨志武宗廢浮屠法永平監官請以銅像鐘磬鑪鐸皆歸巡院州縣銅益多鹽鐵使以工有常力不足以加鑄許諸道觀察使皆得置錢坊淮南節度使李紳請天下以州名鑄錢京師為京錢大小徑寸如開元通寳交易禁用舊錢令背文昌字則李紳所進新錢以表年號者也京字則京兆府洛字則洛陽楊字則揚州舊譜謂改以楊字者藍田縣以藍字襄州以襄字江陵府以荊字越州以越字

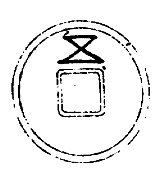


宣州以宣字江西以洪字湖南以潭字兗州以兖字浙西以潤字鄂州以鄂字平州以平字興元府以興字梁州以梁字廣州以廣字東川以梓字西川以益字福州以福字丹州以丹字桂陽以桂字又李孝美謂楊字錢終莫之見遂疑當時已行昌字而未嘗改令則實有此錢臚列可攷也

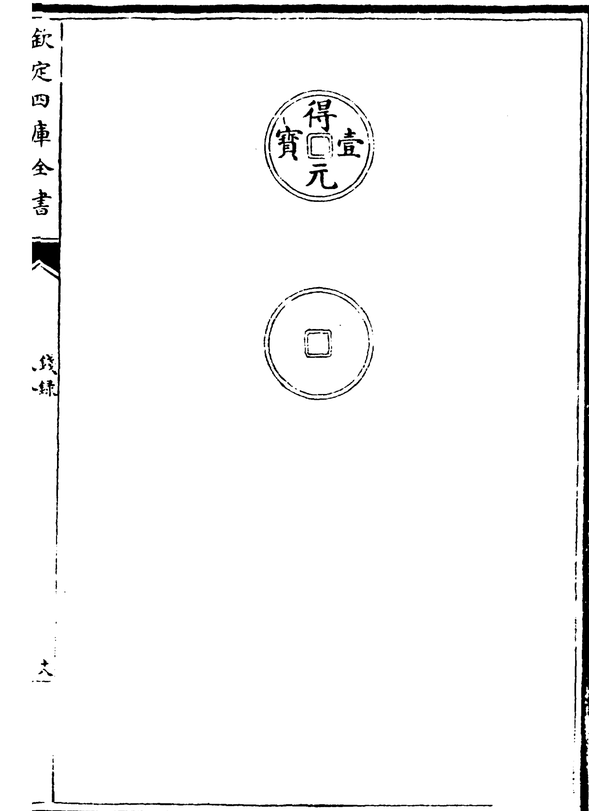

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右懿宗咸通錢文曰玄寶與他種異洪志引舊譜曰唐咸通十一年桂陽監鑄錢官王彤進新鑄錢文曰咸通玄寶尋有勑停廢不行


天
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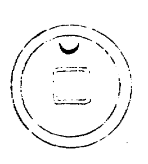
右天佑錢按昭宗天復四年辛酉八月子柷立改元天佑是為哀宗立四年唐亡不聞有鑄錢事後唐莊宗仍用天佑年號至癸未始改元同光然亦未嘗聞鑄且以一當幾見於背文者在唐末之有改元至正時張士誠據吳改元天祐或疑此錢為士誠造顧佑字非祐不敢臆斷也今録於李唐之末還以錢文為据耳

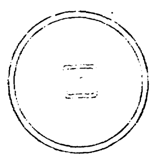

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右史思明得壹錢按新唐書思明據東都日亦鑄得壹元寶錢以一當開元通寶之百


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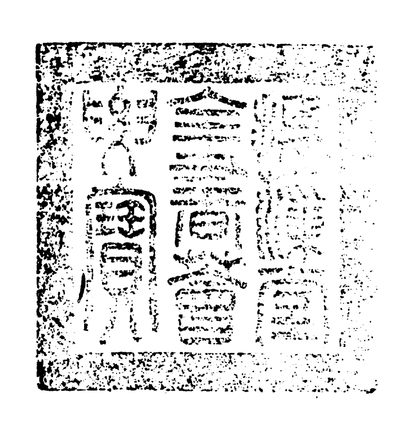

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右史思明順天錢二種後一種背文有仰月形按思明鑄得壹錢後既而惡其文兆不佳改曰順天元寶張台曰得壹順天錢思明並銷洛陽佛銅所鑄賊平之後還將鑄佛

錢録卷八



總校官庶吉士臣張能照
校對官助教臣吴省蘭
謄録監生臣許　溶
繪圖監生臣門慶安